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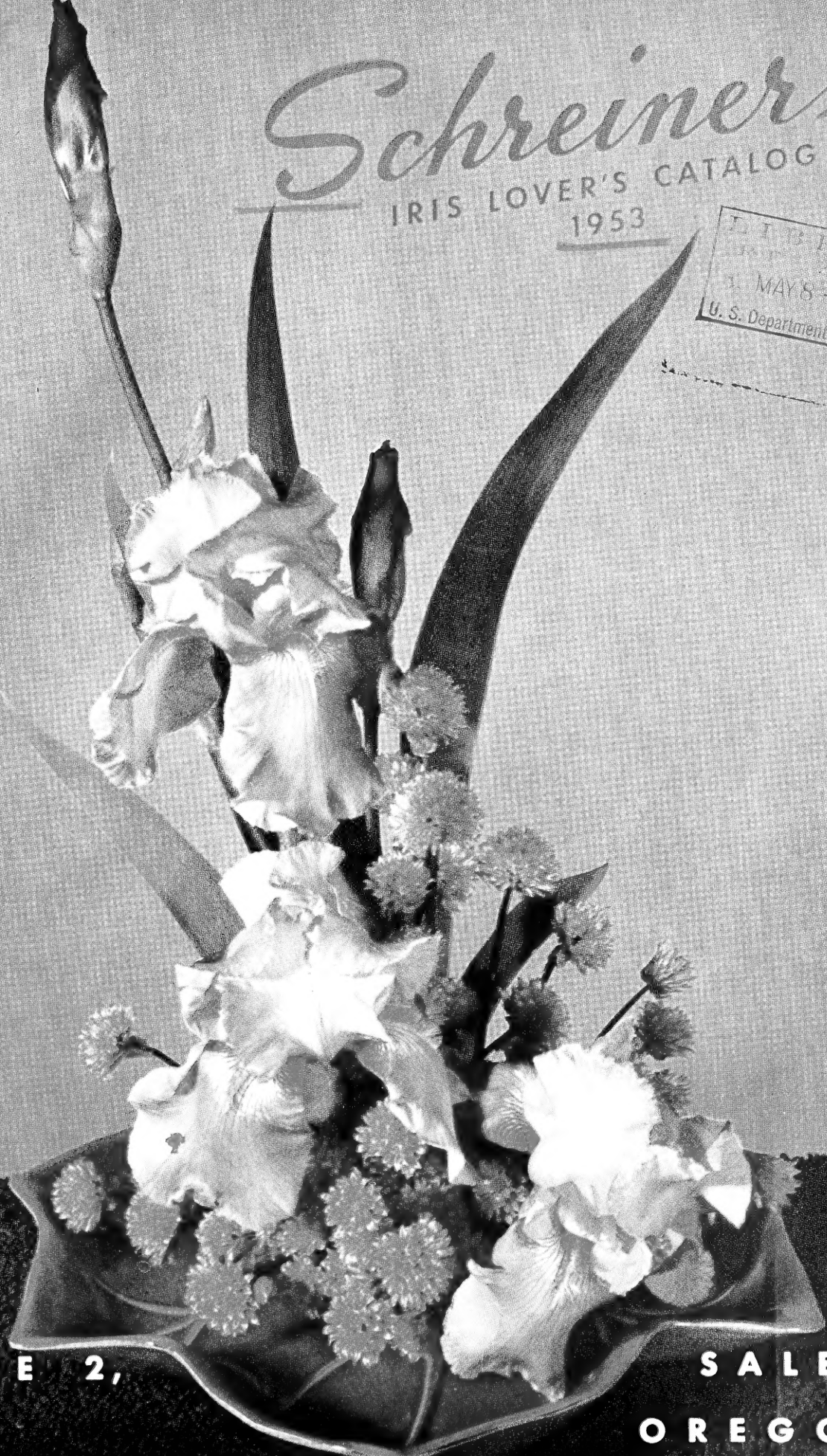
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Schreiner's

IRIS LOVER'S CATALOG
1953

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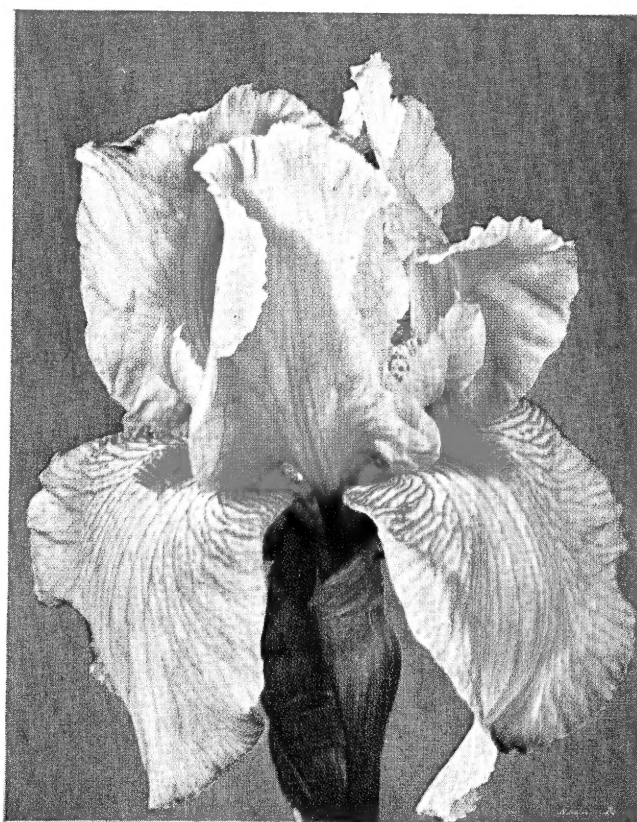


ROUTE 2,

SALEM,
OREGON



STEDMAN BUTTRICK'S GARDEN, CONCORD, MASS.



Front
Cover
LAVANESQUE
1953
Described
Page 9

FANTASY

1953's

Masses

DISCOVER an exciting Fairyland of Color with the use of Modern Iris. Open new horizons with colors that sing. Spot your garden with designs with a flair . . . a lift to any garden. For maximum garden beauty with a minimum of garden labor the Iris are truly the work-wise beauty buys.

Iris take care of themselves if given ordinary consideration. They are a sun loving plant so select a spot where they can enjoy at least one-half day's sun or more. The rhizome (bulb part) should be planted just below the surface of the soil, about one-half inch deep. The soil should be well drained, never allow any water to stand on your Iris beds.

General care consists of the removal of incidental weeds and a most shallow cultivation. That is all that is necessary. You can, in fact, go away on a summer vacation, return, and catch up on your garden work without any ill effects on your Iris! After flowering, the old bloom stems are removed and the old foliage is removed at the time of general garden cleanup, spring or fall.

A clump of Iris will increase, giving you more bountiful bloom each year. They yield bountifully to general garden care without the fuss of digging, storing or constant replanting. The ideal time to plant is from July through September. With its wide adaptability, growing and thriving in every state except Florida, thriving in every soil save the poorly drained locations, Iris are easy to grow. Ease of culture and adaptability recommend Iris as a choice garden plant. A complete set of cultural instructions is enclosed with each order.

CATALOG: Free to all customers of record. To others we are obliged to make a 25c charge.

TERMS: Cash with order: check, draft, or money order.

POSTAGE: All orders over \$3.00 are sent prepaid. Minimum order \$3.00.

SHIPPING TIME: Last week of June through October. Safe arrival guaranteed. If Iris and Day-lily orders do not total \$3.00 **individually** the entire order will be sent at the later date.

Big Garden Idea

of Color — Glowing and Vivid

Nowhere can one enjoy the lovely, quiet moments of relaxation as in a garden. It can be your haven. So be it a tiny piece of ground or an expensive plot, your garden is something important in your life. And we feel you will enjoy your garden more if you fill it with some of the panoramic beauty that the Iris, the rainbow flower will bring you. The gaiety of the sunlight yellow, the serene charm of the blues, the magic of the bright blends. Try some, the joy of their beauty will repay you a thousandfold.

We thank our many customers and friends for their generous patronage and gracious letters. We feel singularly blessed to be engaged in a business where such a warm, friendly feeling pervades our transactions with our customers. We pledge to continue to do all in our power to bring the Iris to you in all its glory.

ROBERT SCHREINER.

The planting below is a pleasant combination of, from left, blue DISTANCE, orchid MORNING MELODY, cream DESERT SONG. To the right, pink PARAGON, russet RAINBOW ROOM, orchid PINK PLUME.

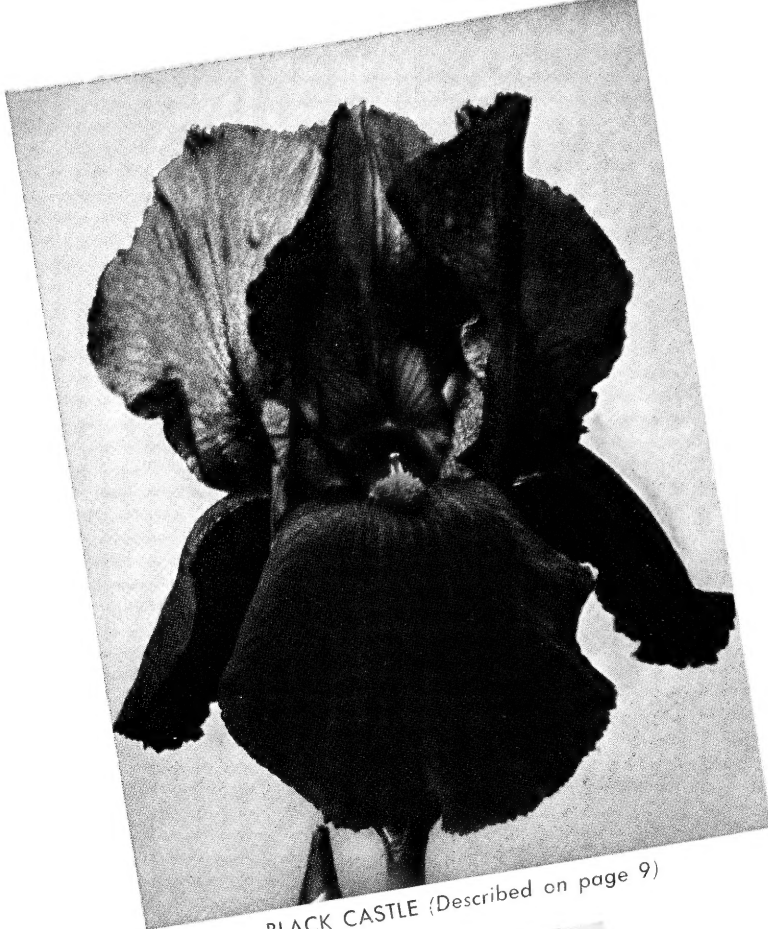


Page 1



How to

Garden with



BLACK CASTLE (Described on page 9)

You will enjoy developing the beauty of your garden. Individual taste, of course, will be your guide in developing the garden of your choice. Here are two particular motifs one can develop. Plant with an eye to groups with radiant highlights, gem-like colors so timelessly beautiful. Or you might prefer planting subtle color harmonies blending kinds from one color nuance to another attaining groups of prismatic beauty. Either way, it will add new vibrancy, new sparkle to your garden. In leafing through the pages of this catalog you will note the season of bloom and height of each variety is indicated by a symbol (see Key page 12). In developing your garden do not attempt strict regularity in heights of stem. A much more interesting garden silhouette is attained by using varying heights. Group together, into one color scheme, varieties that bloom at the same time and plan groups in varied parts of your garden allowing the earlier blooming and the later blooming kinds to shed their glory at different periods of the Iris blooming season. So do spend a bit of time and plan to group your Iris by height and season for most pleasing effect.

Harmonious color groupings offer you a kaleidoscope of color with your own imagination and ingenuity your only limitation. One of the great secrets of a beautiful garden is color used in a wise and purposeful way. Lighter colors, as pastels, generally should predominate. This is particularly true of more distant points in the garden as their carrying value is greater. Here are a few rules of thumb suggestions for color combinations. White Iris may be used effectively with practically all colors except bronze and browns. Creams, likewise, are garden indispensables. The combination of white with pink and light blue is most pleasant. The plicata family can easily be combined with the use of whites, blues, violets and in the case of brown and red marked types the use of yellows is very effective. Light blues, the sky color, can be combined with practically every color; medium blues with richer shades—gold and rose tones. Flamingo pinks with blues of the lightest register give a picture to behold. Dark blues and violets are spices to light colors. Be sure that light colors predominate at least 3 to 1 numerically.



INCA CHIEF



Spotlight YOUR

Interesting Color Groups

The light pinks combine with mid-blue, creamy yellow or whites. Various pink shades from light to dark are pleasant. The deep pink selfs are best with light blues and cream. Some of the more blended types are good with the orange, copper reds and bronzes. Purples do not enjoy their rightful place in the sun. They are among the finest garden subjects. Combine with light blue, pink, yellow and cream. Red and yellow blends combine best when the elemental colors are combined. Thus, the copper red Iris with the henna shaded blends. A dash of yellow and blended pink are very good in combination. Yellows have a most important place. Lemon yellows combine well with every color except some blends. Medium golds with pale blues, violets, purples, deep rose selfs. Yellow can be cool in effect or rich like sunshine depending on the accompanying flowers as well as the depth of yellow used. Note the beauty and studied simplicity of Blue Frills and Misty Gold on the back cover of our catalog.

Page 3

Below, BLUE VALLEY, closest with THREE OAKS, the blend pink and THE ADMIRAL, deeper blue and GOLDEN EAGLE completing an interesting study.



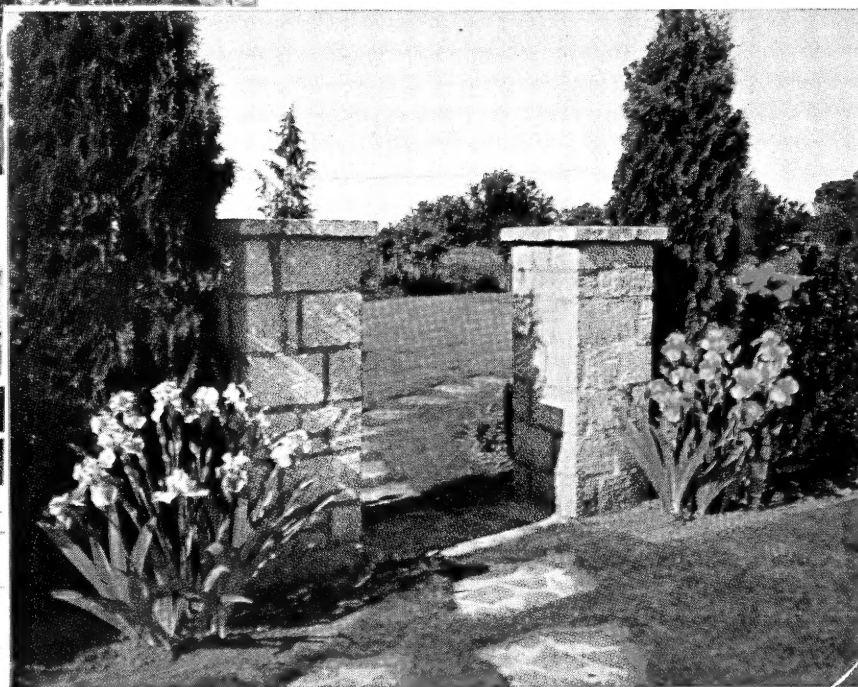
TREAT YOUR GARDEN
TO SOME OF THESE



SHARKSKIN PRAIRIE BLUE
SUNSET SHIMMER
WITH COLUMBINE AND LUPINE



Color in Your Spring Garden



← LOTHARIO

BLUE VALLEY AND AIRY GRACE

On page 50 we have gathered together all the Iris we list. They are tabulated by color to assist you in finding varieties in each color you desire. Each kind, of course, is described in detail in the forward part of this Iris Lover's Catalog. The use of some perennials accompanying your Iris as, for instance, Lupine, Iceland Poppies, Violas, Pyrethrum, Columbine, Heuchera, to mention a few, will add just that much more to your garden picture.

Don't be afraid to try something new. The beguiling beauty of the Iris will win you. Whether you use a single color with accompanying gradations of color, or you work out a blend scheme, or a pattern of contrasts, you will enjoy working with Iris, the Rainbow Flower. Almost any color combination is possible.

GARDEN OF
GWENDOLYN ANLEY
SURREY, ENGLAND



IN FOREGROUND—LADY MOHR AND BLUE ENSIGN



RODEO WITH GEUM AND SCABIOSA



DREAMCASTLE IN FRONT OF BOXWOOD HEDGE

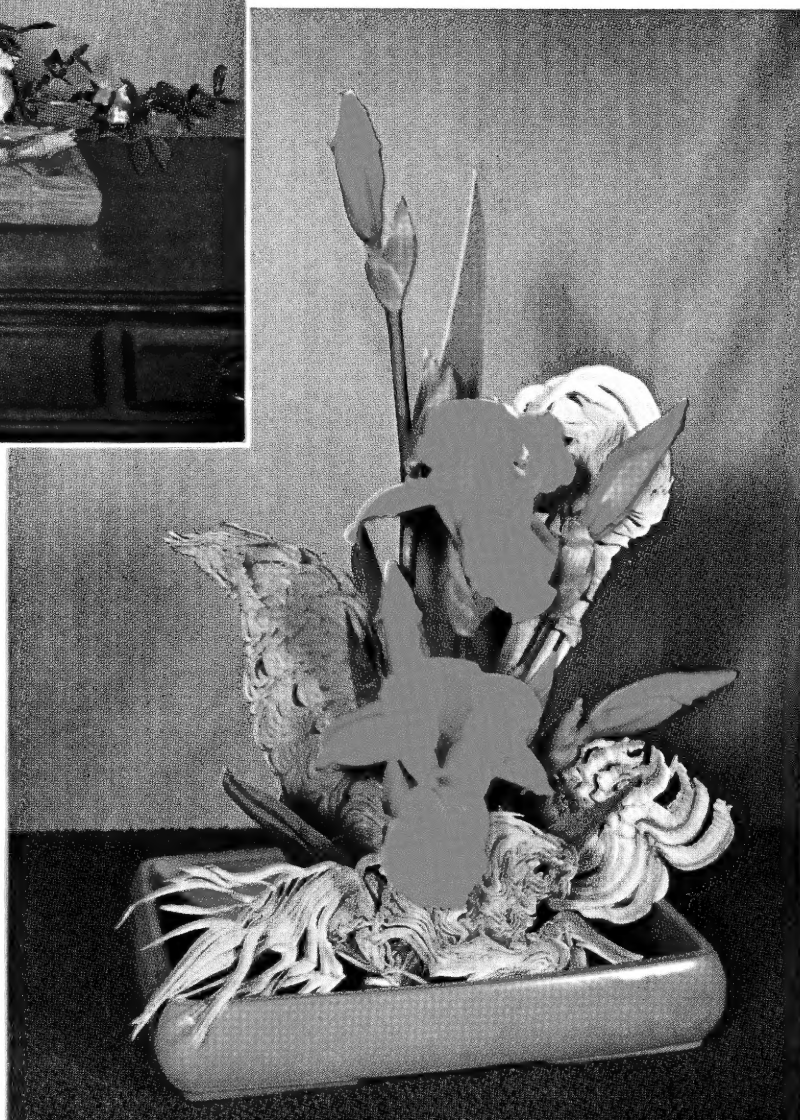
Bring Your WITH THESE

Why not enjoy your flowers in your home as well as out-of-doors? The living pictures you create in your home reflect your personality and ingenuity and are a constant source of pleasure to both you and your friends. Good flower arrangement is very much a matter of form. A pleasing silhouette, a feeling of rhythmic movement ascending or radiating, balance, proportion and scale.



Above we have an interesting arrangement of the Iris Jane Phillips and Tropic Moon with accompanying Weigela. To the right, the richness of Iris Court Herald with the accompanying dried contorted palm gives a modern note. On the next page the ascending spires of Yucca foliage provide an interesting silhouette for the Iris Harriet Thoreau and Inspiration, while the effective contrast of the white Iris Sarah Lee Shields and the richly dark Black Mischief yields a striking study.

Our Cover with its pleasant ascending lines shows the deft usage of just three blooms of our new Iris LAVANESQUE, the popular orchid pink that elicited so much favorable comment as a seedling the past two years.



Garden Inside

LIVING PICTURES

Iris are not difficult to arrange. Start with a low bowl and appropriate foliage and you will be amazed at the beautiful effects you can achieve. We have asked Mr. Carl Starker, a recognized leader in the field of flower arranging, to make the four handsome arrangements illustrated on these two pages. We feel these interesting and unstudied compositions evidence the beauty you can attain with very little effort.



Mr. Starker is just completing a handsome new book, "Arrangement Album", embracing a wide variety of flowers with suggestions for each season. The new, larger volume has 24 illustrations in color and well over 100 other illustrations that will delight you, nothing stereotyped or stylized. The price for this unique volume is about \$7.50 and we most highly recommend it. Write direct to the author, Mr. Carl Starker at Jennings Lodge, Oregon, for your copy.



STORM WARNING

STORM WARNING (*Schreiner 1953*) M. 36".

"It's terrific!" our visitors cried upon seeing this supreme exemplar of luxuriant blackness blooming in regal dignity in our display garden. Imagine a **really large** black iris on a 36-INCH STEM! Not in 300 years of effort have tulip hybridizers achieved a blackness comparable to that of STORM WARNING. Sumptuous sheen and classic form complete a notable ensemble. Watch your neighbors "blow their top" in sheer admiration when a clump of this sensational beauty blooms in your garden! No. G289.

\$20.00

CORDOLON



Extraordinary

NEW

Schreiner

1953 INTRODUCTIONS

Many unusually fine creations, direct from our hybridizing plots are described and illustrated on this, and the next, page for the first time.



RAINBOW MIST

RAINBOW MIST (*Stevens 1953*) E. 33".

Far too subtle for printer's ink is the frosty, opalescent sheen of this sparkling lavender-pink. So ethereal is its silvery iridescence that it threatens to deliquesce into a mist before one's very eyes. Happily named RAINBOW MIST is far more beautiful than the engraver would have us believe. One of the few iris in these luminous, tranquil color tones.

\$15.00

BLACK CASTLE (Schreiner 1953) M. 32".

If I may say so, our seedling field has shown some rather remarkable advances in blacks, so much so that a Voltairish visitor abjured us when we get to pure black "not to go any further." In the falls of BLACK CASTLE, accurately depicted on page 2, we have really reached almost the limit. (The left standard is over-exposed.) BLACK CASTLE is not quite as tall as STORM WARNING but in its falls is even closer to jet. The orange beard is indescribably rich. For a really deep orange tone in the symphony of iris colors, try these new blacks! No. G254C.

\$20.00

BLUE SAPPHIRE (Schreiner 1953) E. 40".

To many flower lovers, the chief glory of iris are the blues, which have scarcely any important competition in the flower kingdom except among delphiniums. Yet, strangely, outstanding light blue iris are not numerous. Here is one of extra large size and exquisite purity which we feel will take its place alongside Helen McGregor, Distance and Jane Phillips. A seedling of Chivalry and Snow Flurry, BLUE SAPPHIRE makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. A superb background iris that the wind won't blow over nor rain injure. A very blue blue, like a silvery Jane Phillips. Our picture on page 49 does not do justice to this outstandingly valuable blue. No. G28A.

\$15.00

COLORGLO (Schreiner 1953) M. 40".

Dramatic in concept, brilliant in rendition, this stunning color gem in rose-pink and gold needs no word picture to enhance its gripping beauty. Truly a topmost blend! No. G318.

\$15.00

HALOLIGHT (Schreiner 1953) L. 42".

A mellifluous blend of golden buff and subtle apricot shot with a radiance of pure gold. As our engraver will testify, see right, HALO-LIGHT beautifully exemplifies the aristocratic bearing of a finely-bred iris, opulence of form and perfection of branching leaving little to be desired. Truly an ideal garden subject. No. G332A.

\$20.00

COLORGLO



HALOLIGHT

CORDOLON (Schreiner 1953) L. 42".

Dramatic, yet restrained, the exquisite color harmonies of this fine rose blend give us an imposing iris in the late blooming group. CORDOLON possesses the caressingly soft appearance of silk as well as its subtle smoothness, yet withall boasts an extra heavy substance. The illustration on page 8 reveals its warmth, poise and grace. A very large flower. No. G328.

\$12.00

DANCING TIGER (Schreiner 1953) M. 38".

A new star to grace your garden. A very large, jewel-bright, really yellow-ground plicata. The half-inch border of penny-brown is deftly cut, as if shot, with fine slender lines on the edge of the falls. In both size and color a very fine improvement over the relatively few plicatas in the yellow register. Truly a flight of fancy in respect to color. No. 49-3.

\$15.00

GINGER (Schreiner 1953) ML. 37".

Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form, while its unique color, intensified at the haft, and rich enamelled sheen draw the eyes of garden visitors. An extremely popular color. No. H85-1.

\$15.00

LAVANESQUE (Schreiner 1953) E. 40".

Like an orchid-pink Helen McGregor in its classic perfection is this copiously formed, lacy frilled successor to Pink Plume and which carries the beloved orchid pinks to new heights of size and pulchritude. Shown most realistically on our front cover in a stunning Starker arrangement. LAVANESQUE is likely to prove an iris of meteoric, yet prolonged, popularity. Connoisseurs of both form and color are lavish in praise of its beauty. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a gold-illuminated beard and haft. Here, truly, is the pink of perfection. No. G317-2.

\$20.00

WONDERBAR (Schreiner 1953) M. 40".

In combining two such fine cream iris as Desert Song and Bellerive, one would expect an iris of regal form, superb branching and flowers of the finest substance. WONDERBAR will not disappoint. Far too few good cream iris are available for our gardens. Here's beauty like carved ivory. No. H169A.

\$15.00



CONGO

CONGO (Schreiner 1953) M. 42".

Dark iris have been rather restricted to smaller flowers, shorter stems, and, generally, to colors on the blue side of black. CONGO represents a real achievement in that it is the first large dark iris with a reddish silken sheen on top of a cool-black undertone. In size it is fully 50% larger than the average deep-toned iris. This gloriously rich black with red tints fills a long-vacant niche in the iris spectrum. Our color plate reveals its excellence of form and branching but fails to re-create its color saturation which approaches blackness. Stock is scarce: one to a customer. G No. 190B.

\$20.00



WONDER BAR

THE 100 BEST IRIS FOR 1953

OUR NEW "ALL AMERICA" LIST

SINCE its inception, 1928, one of the leading features of our catalog has been our selection of "The 100 Best Iris" for the year. As we have mentioned in seasons past this choice is the result of testing many hundreds of varieties in our garden, of visiting several of the largest Iris plantings in America and of an extensive correspondence with leading fanciers both at home and abroad.

Whites { Lady Boscawen
New Snow
Spanish Peaks
Sarah Lee Shields
White Tower

Plicatas { Aldura
Blue Shimmer
Confetti
Firecracker
Rodeo
Raspberry Ribbon
Port Wine

Amoenas { Extravaganza
Helen Collingwood
Maytime

Light Blues { Sylvia Murray
Helen McGregor
Cahokia
Great Lakes
Jane Phillips

Medium Blues { Blue Ensign
Blue Valley
Blue Rhythm
Chivalry
Danube Wave
Pierre Menard

Violets { Vatican Purple
Lothario
Sable
Indiana Night
Black Forest
Black Diamond

Light Pinks { Paradise Pink
Cloud Cap
Heritage
Pink Cameo
Cherie
Pink Formal
Pink Sensation
Fantasy
Dolly Varden

Medium Pinks { Morning Melody
Dreamcastle
Radiation
Pink Plume
Pathfinder
Paragon

Deep Pinks and Rose { Inspiration
Mulberry Rose
Rose Splendor
Three Oaks
California Rose

Purples { Elmhör
Purple Moor
Master Charles
Cameroun

Reds { Solid Mahogany
Campfire Glow
Redwyne
Ranger
Garden Glory
Red Valor
Pacemaker
Technicolor
Drum Major
Oriental Glory

Yellow Bicolors { Gypsy
Staten Island

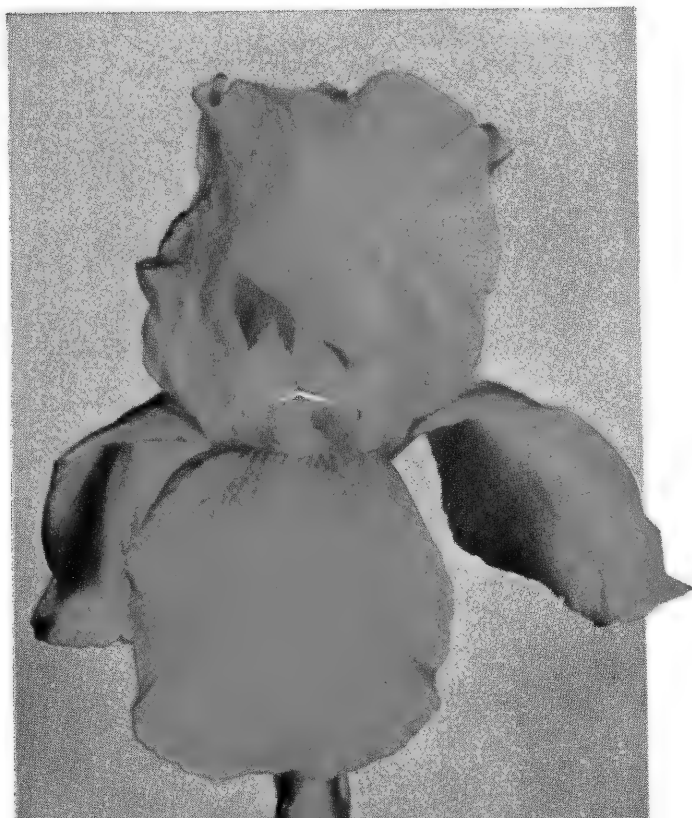
Yellow Blends { Lady Mohr
Inca Chief
Chamois
Melody Lane
Cascade Splendor
Russet Wings
Rainbow Room
Sunset Blaze
Arab Chief
Watchfire
Bryce Canyon
Cordovan
Casa Morena
Argus Pheasant
Copper Medallion

Mauve { Lilac Lane
Violet Symphony

Yellow Selfs { Misty Gold
Mattie Gates
Moonlight Sonata
Golden Sunshine
Berkeley Gold
Goldbeater
Zantha
Ola Kala
Spotlight

Creams { Truly Yours
Pinnacle
Amandine
Desert Song
Summit
Mystic Melody

GINGER



GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ADMIRAL NIMITZ (Graves 1948) M. 42".

A stately white Iris; large flowers, finely formed with a dramatic, thick orange gold beard. Husky and a vigorous grower. HM'48.

\$2.50; 3 for \$6.25

AFAR (Lapham 1948) EM. 34".

This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. The flower can be spotted from afar, of instant color appeal.

\$2.00; 3 for \$4.25

ARGUS PHEASANT



AIRY GRACE (Stevens 1947) EM. 36".

A lovely Iris with the silken, luminous texture of crepe de chine. Altogether unlike any other variety either in its texture or its shade of cream. There is a fascinating delicacy of air about its lustrous blooms.

\$1.50; 3 for \$3.75

ALADDIN'S WISH (Murawska 1945) M. 36".

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large. Illustrated page 15.

\$1.00; 3 for \$2.50

ALASKA (Schreiner 1940) VE. 28".

The perfectly formed, flaring pure white Intermediate. Very early blooming, fragrant and meritorious.

75c; 3 for \$2.00

ALDURA (Larsen 1943) M. 36". *

Magnificent large, choice blue and white plicata, one of the very finest. Huge size. Turn to page 29 for a good likeness.

\$1.00; 3 for \$2.50

ALICIA (Rawlins 1949) EM. 38".

A beautiful silvery blue with a cool, crisp iridescence. A seedling of Great Lakes and Gloriette it combines many of the excellent qualities of these two Iris. HM'51.

\$5.00

ALPINE GLOW (Kleinsorge 1945) ML. 36".

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Lightly ruffled petals. HM'46.

\$1.00; 3 for \$2.50

* After height indicates an Iris of the 100 Best. The abbreviations at end of description indicate American Iris Society award. HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early, early midseason; M, midseason; ML, midseason late; L, late; very late. Numerals indicate height of stem in inches.

AMANDINE (Douglas 1946) ML. 36". *

A refreshing, cool lemon-cream self. The fluted blooms with wide petals and fine form have amazing substance. Clarity of color and fine form rank it as one of the finest creams. HM'46. AM'48.

\$3.00

AMIGO (Williamson 1934) EM. 34".

Captivating and endearing, a strikingly contrasted, rich colored Iris suggesting a velvety blue purple Pansy. Winsome with its contrasting shades of blue and violet. HM'36. AM'38.

50c; 3 for \$1.25

ANDALUSIAN BLUE (Schreiner 1938) VE. 26".

A fine sky blue intermediate, the only early flowering Iris of this color. Beautiful planted with Tulips.

60c; 3 for \$1.50

ANGELUS (Egelberg 1937) L. 36".

In color a silvery orchid pink with a cool tinge of lavender iridescence below the lemon toned beard. Large, broad flowers, late blooming. HM'38. AM'39.

50c; 3 for \$1.25

ANNA WILLIAMSON (Cook 1946) EM. 36".

An engaging, bright rosy pink bicolor with unusual color carrying power in the garden. A pale yellow suffusion brightens the rosy pink coloring; fragrant. HM'46.

\$1.50

APRICOT SUPREME (Tompkins 1951) M. 40".

A luxuriant, tall, well branched, gleaming apricot pink with a full geranium pink beard. Smooth finish and well substantiated. HM'51.

\$10.00

ARAB CHIEF (Whiting 1944) VL. 36". *

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. See it illustrated page 31. HM'46.

\$1.00; 3 for \$2.50

ARGUS PHEASANT (DeForest 1948) M. 38". *

Dykes Medal Winner of 1952. This magnificent bright golden brown, illustrated on the opposite page, remains one of our top favorites. Its bright golden brown with coppery sheen stamps it as outstanding. HM'48. AM'50.

\$7.50

AUBURN (Kleinsorge 1945) EM. 36".

An auburn shaded Iris, deep copper to henna-brown. An individual, vivid color with a brilliant patch of blue in the center giving it emphasis; fragrant.

\$2.50; 3 for \$6.25

AUTUMN SPLENDOR (Stevens 1946) M. 38".

Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red brown. Fragrant.

\$3.00

AZURE SKIES (Pattison 1943) ML. 34".

Lovely light, cool, airily ruffled pale lavender blue. Fine substance, surprisingly crisp. Reminds one of a piece of crisp starched cloth. HM'43. AM'45.

60c; 3 for \$1.50

BALLET DANCER (Kleinsorge 1949) ML. 38".

The swirling, arching grace of the stiffly flaring, rigidly held horizontal falls gives us a flower of great grace and individuality in this buffy golden apricot self. HM'49. AM'52.

\$3.50

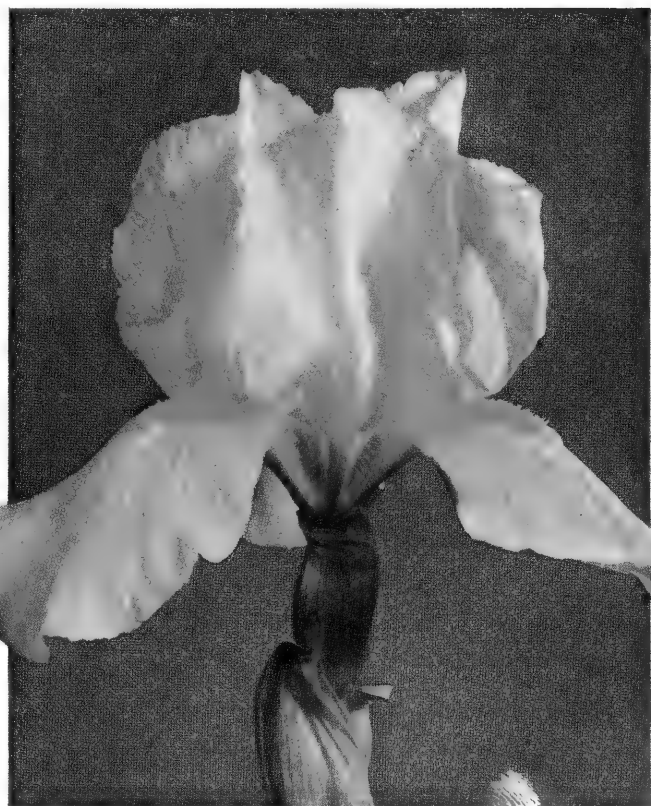
BANDMASTER (Hall 1944) M. 38".

Tall, large, pleasing powder blue. Immense flowers, stalk tall and well branched. Color holds up unusually well; a few shades deeper than Great Lakes. Vigorous grower, deep green foliage and sturdy stems. HM'44.

75c; 3 for \$2.00



PATHFINDER



PEACH MERINGUE



BLACK DIAMOND

BARBARA LUDDY (*Lapham 1947*) M. 38".

An enchanting saffron pink with a buff cast and creamy flush near the tangerine beard. A lovely pink of nice form and coloring. HM'47.

\$3.50

BELLERIVE (*Benson 1950*) M. 40".

A rich cream Iris noteworthy for its finely chiseled form and the extra well substantiated petals, so thickly textured they are completely opaque. Winner of President's Cup in 1952.

\$5.00

BERKELEY GOLD (*Salbach 1942*) ML. 38". *

High ranking yellow, deep gold in color with an astounding finish, good form, splendid stalk. The brilliance of coloring makes it appear as if the flower had been recently polished. HM'44. AM'46.

60c; 3 for \$1.50

BLACK BELLE (*Stevens 1951*) ML. 32".

This precisely styled Iris of richest black velvet and silken sheen has a ruby overcast that gives it a myriad of highlights like a star studded midnight sky. An Iris of splendid substance that withstands wind and rain. Ideal for the front of the border.

\$7.50

BLACK DIAMOND (*Schreiner 1951*) ML. 33". *

From a sister of Black Forest x Down East comes this advance in black Iris. Though not appreciably taller than Black Forest it is fully 75% larger. Indeed, it is in size and lustre that Black Diamond represents the greatest advance. The copiously formed, heavily substantiated, ebony-blue-black blooms simply glisten with a lustrous black-silk sheen that creates a most sumptuous effect. Pictured left. HM'52.

\$10.00

BLACK FOREST (*Schreiner 1945*) M. 33". *

The darkest Iris in its price class, Black Forest is several registers darker and deeper in color than any of its contemporaries. A rich, silky, ebony-blue-black with the solid effect emphasized by the solid hafts and blackish blue beard. For so deep a color it is decidedly gleaming. Medium sized flowers, fragrant, floriferous. Illustrated page 24. HM'46. AM'48.

\$1.25; 3 for \$3.00

BLACK HAWK (*Schreiner 1941*) VE. 28".

A stunning intermediate that is extra early flowering. Rich velvety black purple. Ideal companion with yellow Iris or pastel Tulips. HM'42. AM'43.

75c; 3 for \$2.00

BLACK MISCHIEF (*Schreiner 1953*) EM. 36".

Free flowering, early blooming, intensely colored near black, as rich and deep a midnight hue as can be imagined. Illustrated in arrangement by Mr. Starker, page 7.

\$10.00

BLUE ENSIGN (*Meyer 1937*) ML. 33". *

Certainly one of the most striking of the English Iris we have grown. A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal. 1950, England.

\$2.50

BLUE FRILLS (*Stephenson 1946*) M. 36".

A delightfully rounded clear azure blue with a blue tinged beard. The flowers have fine substance and a wax like sheen, glossy and rich. Notable for clarity of coloring and styling of flowers.

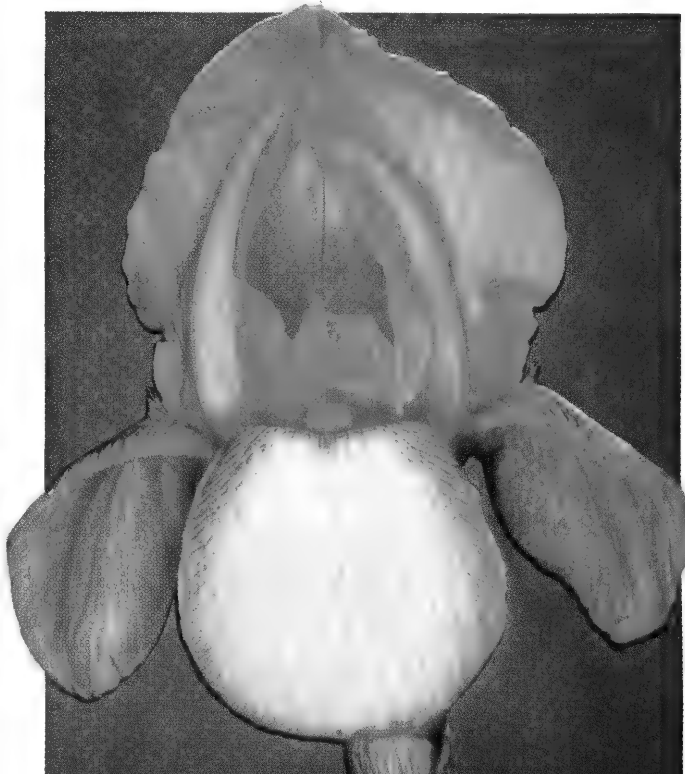
\$1.00; 3 for \$2.50

BLUE GLOW (*Nicholls 1945*) ML. 36".

A rich shade of deep indigo blue with varnished-like smoothness and luster. Enticingly marked with a brown flush on the haft. An extremely fine Iris, fragrant. HM'48.

\$1.00; 3 for \$2.50

BRIGHT LIGHTS



BLUE RIM (Larsen 1948) M. 36".

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. Pictured on page 22. HM'49. **\$3.50**

BLUE RHYTHM (Whiting 1945) ML. 38". *

A medium blue with a silvery tone, this Iris has ramrod stiff stems of superb branching and classically formed flowers held rigidly aloft. Its subtle shading has a warm cadence that impresses one instantly. The first Iris to capture the President's Cup, the Dykes Medal and the Wisley Award (English) in the same year, 1950. HM'45. AM'47. DM'50. **\$1.00; 3 for \$2.50**

BLUE SHIMMER (J. Sass 1942) M. 38". *

Charming and capricious, a plicata of utmost originality. The handsome blooms, extremely large, are crisp enamel ivory-white on which the clearest tone of blue is polka dotted and peppered, rather than buttonhole stitched. The plant habit in stem, stalk and flower is outstanding; fragrant. HM'42. AM'44. **\$1.00; 3 for \$2.50**

BLUE VALLEY (Smith 1947) ML. 36". *

Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Fine form and color, scented. HM'47. AM'49. **\$3.50; 3 for \$8.75**

BLUE ZENITH (Whiting 1942) M. 40".

Slightly ruffled, large and tall, light campanula blue. Because of its exceptional growth qualities, hardness and vigor, Blue Zenith is one of the most satisfactory blue Iris. **50c; 3 for \$1.25**

BONNY (Lapham 1948) M. 37".

One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. Flowers medium size; vigorous grower. HM'50. **\$1.50; 3 for \$3.75**

BRIGHT CONTRAST (Schreiner 1953) E. 36".

The dash and vibrancy of this deep colored plicata of richest petunia markings on white is illustrated on page 22. It brings to the rich colored plicatas the brilliancy and clear cut features of such plicatas as Blue Shimmer. **\$15.00**

ALADDINS WISH



BRIGHT HOUR (Douglas 1952) M. 36".

One of the most eagerly sought after new amoena developments. An improvement on Wabash in color. Pictured on page 23, the fine qualities of this Iris are apparent. **\$20.00**

BRIGHT LIGHTS (Schreiner 1946) ML. 36".

A bright waxy yellow with an intriguing alabaster white blaze on the falls and soft stitching. A gaily marked plicata, the contrast of the colors and markings is highly expressed. Shown on opposite page. **\$1.50; 3 for \$3.75**

BRIGHT SONG (Schroeder 1949) E. 38".

A casually ruffled bright pink flower of great brilliancy. In our gardens it was one of the most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well-branched stems, original in coloring and poise. HM'50. **\$7.50**

BROWN THRASHER (Kirkland 1941) M. 34".

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence like a piece of highly polished bronze. The coloring is very smooth, a beautiful Iris of great color value. HM'40. AM'43. **\$1.00; 3 for \$2.50**

BRYCE CANYON (Kleinsorge 1944) ML. 38". *

A fascinating and distinct shade of brown or sort of henna-copper. This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends; fragrant. HM'45. AM'47. **\$1.00; 3 for \$2.50**

BURGUNDY SPLASH (Craig 1949) M. 36".

The bold manner in which the rich burgundy tones of this plicata are applied in a vivid one inch border on creamy background call attention to this fine plicata. **\$8.00**

BURMESE RUBY (Muhlestein 1949) ML. 36".

Freshly opened blooms are a wonderful shade of richest garnet red with a bright orange beard. It will appreciate some afternoon shade as it fades in the very hot sun. **\$3.00**

CAHOKIA (Faught 1948) ML. 40". *

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is exquisite. HM'49. AM'51. **\$7.50**

CALIFORNIA ROSE (Salbach 1947) M. 36". *

Very large pure old rose self of perfect form and heavy substance. An Iris that appeals especially to those who prefer the rose and pink shades. **\$2.50**

CAMEROUN (Cayeux 1938) ML. 36". *

An impressive velvety blackish plum-purple Iris with very large, rounded petals. The rich color and glossy finish combine with a fine stem and vigorous plant habit to give a stunning Iris. AM'40. **75c; 3 for \$2.00**

CAMPFIRE GLOW (Whiting 1947) ML. 35". *

Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. HM'47. Illustration page 48. **\$5.00**

CAROL HARKER (Naylor 1951) ML. 36".

Two pronounced characteristics give this fine medium blue Iris distinction: its jaunty flare and its unique infusion of gold in the throat on both standards and falls which creates a novel effect. **\$6.00**



CONFETTI

CAROUSEL (Douglas 1948) M. 40".

Large, broadly flaring blend of heliotrope and magenta; a sort of gun metal lustre characterizes this deep blend. Heavy deep orange beard. HM'48.

\$3.00

CASA MORENA (DeForest 1943) M. 38". *

Rich, glowing coppery chestnut-brown. A large—very large, flower with a spicy richness in the sienna-brown shades and a pleasing iridescence. Pictured page 40. HM'44. AM'46.

\$1.50

CASCADE SPLENDOR (Kleinsorge 1945) L. 38". *

We will let the photo-engraver describe this luscious blend. See the illustration on page 25. A beautiful, colorful Iris. HM'45. AM'47.

\$2.00; 3 for \$5.00

CHALLENGE (Stevens 1950) EM. 34".

Sensational in beauty of coloring and in size of bloom. Both standards and falls are ruffled and under normal conditions are fully 7 inches from top to bottom and as much across. A rich, bronze toned rose. Vivid and enchanting in effect.

\$7.50

CHAMOIS (Kleinsorge 1944) M. 34". *

As its name appropriately implies, a pure chamois self, standards and falls without a vein or marking, a soft satiny finish. An Iris of distinction and refinement. Well substantiated for its large size, excellent form, petals slightly waved, branching fair; fragrant. HM'45. AM'48.

\$2.50; 3 for \$6.25

CHANTILLY (Hall 1945) M. 36".

This heavily ruffled and crinkled translucent orchid pink combines its unique feature, ruffling, with its pleasant color most artfully. The flowers look as if they had been edged with fine lace; fragrant. HM'45. AM'47.

\$1.50; 3 for \$3.75

CHAR MAIZE (Lyon 1949) M. 38".

Without question this Iris is the coolest and most attractive approach to green. A deep yellow with shades of chartreuse in a flower of most desirable qualities. Fine size, excellent substance, beautifully ruffled, shapely blooms. HM'49. AM'52.

\$7.50

CHARLIE GERSDORFF (Lapham 1948) M. 38".

Fiery two-toned orange red with a bright beard. Warm orange cast standards with red tones and falls of a brilliant nopal red.

\$1.50; 3 for \$3.75

CHERIE (Hall 1947) EM. 34". *

Mr. Hall's famous Dykes Medal Winner, an exquisite light flamingo pink of remarkable purity of tone. Gracefully fluted, well illustrated in color on page 19. HM'47. AM'49. DM'51.

\$8.00

CHERRY FLIP (Schreiner 1951) E. 34".

This highly floriferous new flamingo pink is a real color gem. Medium flowers of a beautiful pink shade and because of its clean cut form and free blooming qualities it is most effective as a landscape subject. A soft enamelled sheen and fiery tangerine beard give it added distinction.

\$6.00

CHINA MAID (Milliken 1936) E. 36".

Soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals, a luscious color. HM'38. AM'39.

75c; 3 for \$2.00

CHIVALRY (Wills 1944) ML. 36". *

One of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most popular Iris in America. The color reproduction on page 24 is a close likeness. AM'46. Dykes Medal 1947.

\$2.00; 3 for \$5.00

MORNING MELODY



CHRISTABEL (Lapham 1936) M. 38".

Melodramatic—a splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper red; fragrant. HM'36. AM'38.

50c; 3 for \$1.25

CITY OF LINCOLN (H. Sass 1937) ML. 42".

Rich golden standards and velvety, fiery red falls. This is the boldest color contrast to be found in Iris and makes a clump of this variety a very striking focal point in any iris picture. HM'38. AM'39.

50c; 3 for \$1.25

CLOTH OF GOLD (Whiting 1945) M. 38".

The brilliant color and volume of bloom stamp this as a special yellow. Clear, sparkling, deep golden yellow. Nice flaring form, heavy substance, widely branched stem. Fragrant. HM'47. AM'50.

75c; 3 for \$2.00

CLOUD CAP (DeForest 1950) ML. 40" *

Here is the largest of all flamingo pinks. So large, indeed, are the 7-inch blooms that they almost leave one breathless with surprise. A flamingo about the shade of Cherie with a suggestion of mother of pearl finish. The sensation of the 1951 AIS meeting at Shreveport. HM'51.

\$15.00

CONFETTI (Schreiner 1949) EM. 38". *

Confetti is a well branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. Branching and stem extra fine. A bright and snappy plicata. Illustrated on page 16. HM'50.

\$3.50

COOL LEMONADE (Muhlestein 1947) E. 32".

A delightful and refreshing pale lemon yellow self. A personality among the early flowering kinds. Fine for foreground planting.

\$1.50

COPPER MEDALLION (Schreiner 1951) M. 38". *

There is no copper shortage in this stunning seedling out of Bryce Canyon x Sunset Serenade. Indeed we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Truly an outstanding new Iris.

\$9.00

COPPER RIVER (DeForest 1945) M. 36".

This glistening tan with an overlay of bright new-penny copper surely has the accent on color. The bright shade seems to reflect a tone of henna. Flaring form, fragrant.

\$1.50; 3 for \$3.75

COPPER ROSE (Cook 1941) M. 38".

Shimmering, silky rose copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. HM'42. AM'43.

75c; 3 for \$2.00

CORDOVAN (Kleinsorge 1946) M. 34". *

A very rich brown-red with a glossy finish like a piece of fine textured cordovan leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51.

\$1.50

COURT HERALD (Stevens 1952) M. 38".

For a really vibrant color we like this deep, rich, burnished gold. So classically perfect is its form, so metallic is its lustre, one almost has to touch it to see if it is real. And yet nature's mysterious artisans have given it the spiritual beauty reserved only for flowers. Illustrated page 6.

\$7.50



COPPER MEDALLION

CUSTARD (Craig 1950) M. 36".

This luscious, buffy soft yellow, sprinkled cinnamon, plicata impressed us very much during our visit to this grower's garden. A plicata that will please all critics.

\$4.00

DANUBE WAVE (Schreiner 1947) M. 38". *

A lovely harmony of color and style. A rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substandard and poised blooms. It is an Iris the fancier seeking a color note will prize. A good illustration of this fine Iris on page 20. HM'48. AM'51.

\$2.00; 3 for \$5.00

DAWN REFLECTION (Stevens 1948) M. 36".

This is the largest plicata we have seen and a prime favorite with garden visitors. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. A sturdy Iris of unusual delicacy, yet most effective in the clump. Branching and substance are ideal.

\$7.50

DAYBREAK (Kleinsorge 1941) M. 36".

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful informal air. HM'42. AM'43. \$1.00; 3 for \$2.50

DESERT SONG (Fay 1946) EM. 40". *

Surely if this is not the finest, most beautiful cream Iris, it ranks so close that drawing a line of distinction would be difficult. The ramrod stiff stems carry the delectable cream flowers with butterscotch tinge, with an easy grace. Combines smooth color, good form, substance and quality. There is a good illustration on page 34. Just the right shade for planting with other Iris. HM'46. AM'49. \$2.00; 3 for \$5.00

DISPLAY (Grant 1942) ML. 33".

A beautiful red—one of the darkest and richest of the reds. A brilliant, glowing red mahogany type; rich and smooth without veinings at the haft. Large sized flowers. HM'42. \$1.00; 3 for \$2.50

DISTANCE (Cook 1946) M. 36".

One of the finest blues, a cool translucent light blue with a silvery cast reminiscent of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. Color carries remarkably far. Very popular. HM'46. AM'49. \$2.00; 3 for \$5.00

DOLLY VARDEN (D. Hall 1950) M. 38". *

A nicely formed large light pink with a salmon overlay; of better than average substance in the flamingo pink creations. It is one of the best of this type. HM'50. \$12.00

DREAMCASTLE (Cook 1943) M. 38" *

The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinarily full and billowy effect. Illustrated pages 5 and 25. HM'44. AM'48. \$2.00; 3 for \$5.00

DREAMLAND (Snyder 1945) M. 38".

A full formed, deep hollyhock red. Each petal has a crease that breaks the formality of the broad petals. Solidly colored, rich and free growing. \$1.00; 3 for \$2.50

DRUM MAJOR (Douglas 1947) ML. 38". *

A broad, roundly formed rosy cast red. The falls have a velvety flush and the even coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections, non-fading. \$3.50

EASTER BONNET (Maxwell 1946) M. 38".

Very attractive warm toned pink with an unbelievable half inch band of gold on both the standards and falls; heavy gold beard and golden throat. HM'46. \$1.00

EBONY QUEEN (Sass 1947) EM. 36".

A dark, blackish purple Iris from the Sasses. Medium large blooms on well branched stems, fragrant. HM'47. \$1.50; 3 for \$3.75

ELMOHR (Loomis 1942) ML. 36". *

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris we grow. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous. The color seems to smolder as if some interior source of light were seeping out. Distinct rounded form and unique manner of venation. A thrilling Iris. AM'44. DM'45. \$1.00; 3 for \$2.50

ENVOY (DeForest 1948) L. 30".

A glossy, dark descendant of Iris Ethiop Queen. A dark Iris with some red-purple in it. Dusky orange beard, very smooth and attractive. \$6.50

EXTRAVAGANZA (Douglas 1944) VL. 36". *

An amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. Pictured page 21. HM'44. AM'47. \$2.00; 3 for \$5.00

FALL DAYS (K. Smith 1948) E. 36".

Fall Days brings to our garden the bright, vivid colors of autumn foliage in an Iris of rose, copper and bronze blended tones. \$5.00

FANTASY (D. Hall 1947) EM. 30". *

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49. Pictured page 1. \$5.00

FIRE DANCE (Fay 1947) ML. 36".

A deep, glowing red marked plicata, the striking pattern of markings gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine red. Most effective. HM'47. \$3.50

FIRECRACKER (D. Hall 1943) M. 33". *

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. It is an Iris that commands attention; snappy and brisk. We like it very much. HM'43. \$2.00; 3 for \$5.00

FLARE (Schreiner 1951) M. 34".

Here is a brilliant flash of color. The standards are orange yellow, the smoothly lacquered falls are a rich red brown like the finish of a horse chestnut when freshly picked and still retaining the oily, shiny lustre. \$3.00

FLYING SAUCER (Schreiner 1953) ML. 38".

You will not only stop and look once but you will probably look again at this plicata with the darkest markings, nearly as dark as Sable, on a clear white ground. Most unusual and novel. We haven't seen another like it. \$3.00

FRANK PUGLIESE (Lapham 1947) M. 38".

A redder, more vibrant Christabel, possibly a shade or two darker and even more of a self. The standards are so rich they are practically the same shade as the lustrous, fiery falls. A "house afire" red; fragrant. \$2.00; 3 for \$5.00

FROLIC (Schreiner 1952) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but, strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of left brown stippling on a solid gold ground reminding one of *Cypripedium pubescens*, the yellow lady's slipper, or of certain tropical orchids. Frolic is most exotic and orchid-like as the stunning corsage on page 43 reveals. \$15.00

FROST GLINT (Whiting 1951) L. 34".

About the coolest white we grow. A blue white of intriguing form and amazingly heavy substance. A very full formed flower of imposing proportions. HM'51. \$5.00



PINK SENSATION



PINK FORMAL



5 New Pink Iris, \$17.50

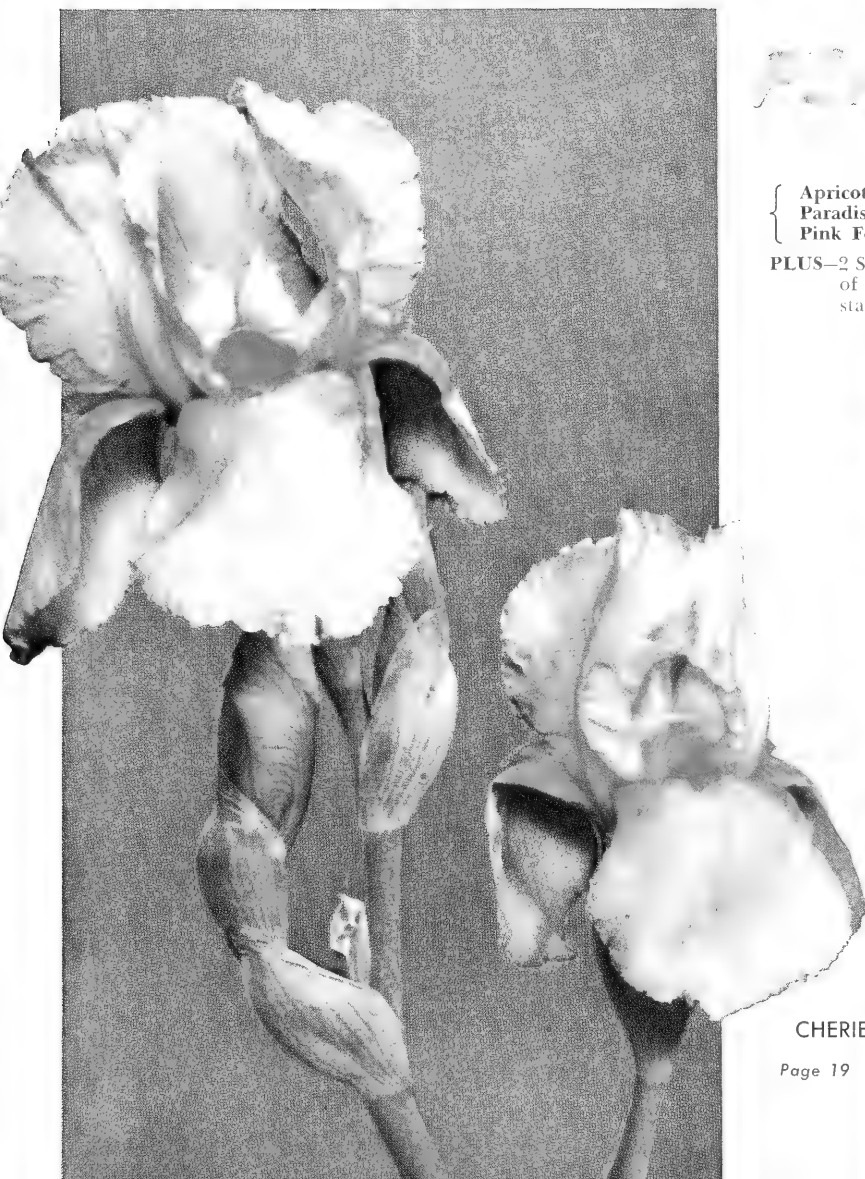
Select 1 from Each Bracket

{ Apricot Supreme
Paradise Pink
Pink Formal

{ Cherie
Pink Sensation
Radiation

{ Bright Song
Cherry Flip
Fantasy

PLUS—2 Schreiner Flamingo Pink seedlings which are a combination of two and three distinct family groups to assure greater stamina and vigor.



CHERIE



GALATEA (Schreiner 1953) M. 36".

This Iris can best be visualized as a vast improvement on Melitza. The soft pinky-fawn tones are much clearer so the entire flower is very fresh looking. Blooms are 2 to 3 times as large.

\$4.00

GALA FINALE (DeForest 1950) ML. 37".

Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red, giving a spicy splash of gorgeous color. HM'52.

\$9.00

GARDEN FLAME (H. Sass 1941) M. 34".

A rich rose with deeper tints of rose and brown in the center or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers. Pictured page 31. HM'40. AM'43.

\$1.00; 3 for \$2.50

GARDEN GLORY (Whiting 1943) ML. 33". *

A pure, enameled, rich Bordeaux red, or velvety ruby, one of the most stylish of the reds. Clear color, classic form and smooth finish. Distinctive because of its rich red, smooth haft and dark bronzy beard and enamel finish and flaring form. Not large or tall it is one of our favorites. HM'45. AM'47.

\$1.50; 3 for \$3.75

GARDEN MAGIC (Grinter 1936) ML. 38".

One of the fine reds. Flowers of smooth, velvety toned red on tall stems. Rich color, good substance and form. Flowers are full formed, hafts solidly colored red and the glossy velvety falls handsomely contrast with the rich beard. HM'37.

75c; 3 for \$2.00

GAY BORDER (DeForest 1949) M. 40".

A new white ground plicata with maroon rose stripes and border. It gives the effect of red bordering on white; new and distinct. Pictured on page 22. HM'49.

\$3.00; 3 for \$7.50

GAY ORCHID (Muhlestein 1949) EM. 36".

In our estimation this is about the prettiest of the smoky orchids. Reminds one of lavender taffeta. Flower is livened with a large tangerine beard. HM'49.

\$4.00

GENERAL PATTON (Kleinsorge 1947) ML. 38".

An intense and brilliant copper brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. HM'47.

\$2.50; 3 for \$6.25

GIBSON GIRL (Gibson 1948) EM. 36".

This has been the most reliable Iris for fall bloom that we have grown. A plicata, it reminds one of Tiffany in coloring. Valuable because it reblooms.

\$2.00; 3 for \$5.00

GOLDBEATER (Kleinsorge 1944) M. 36". *

Solidly colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds make. Very fragrant. HM'45. AM'51.

\$1.00; 3 for \$2.50

GOLDEN BOW (Sass 1935) VE. 26".

A very early blooming Iris of rich chrome yellow. One of the first Iris to bloom.

50c; 3 for \$1.25

GOLDEN EAGLE (Hall 1942) EM. 38".

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6 inch flowers, and a rapid grower. HM'42.

75c; 3 for \$2.00

GOLDEN FLEECE (J. Sass 1940) ML. 36".

A beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold. It has a suggestion of ruffling and tall stems. HM'40. AM'42.

75c; 3 for \$2.00

GOLDEN RUSSET (D. Hall 1946) M. 38".

Enormous flowers! This Iris along with Wm. A. Setchell and a few others are the titans of the Iris world. Surprising size. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. Probably the largest Iris we grow. HM'47. AM'52.

\$2.00; 3 for \$5.00

GOLDEN SUNSHINE



DANUBE WAVE



GOLDEN SPIKE (Whiting 1940) M. 36".

Deep, gorgeous dandelion yellow with a brilliant orange beard. A very fine Iris with oval formed flowers, large size and excellent substance. HM'40. AM'42.

50c; 3 for \$1.25

GOLDEN SUNSHINE (Schreiner 1952) M. 38". *

There has been a singular lag in the production of outstanding clear, pure true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits, and generous size that it would be outstanding in any color. But it happens to be in just that intermediate tone of pure soft yellow heretofore so scarce. The ultimate in blandness. Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Picture on page 20.

\$12.00

GOLDEN TREASURE (Schreiner 1936) M. 38".

An exquisite creamy yellow Iris with an outpouring of rich golden orange all about the central portion of the flower. An Iris of elusive charm. HM'36. AM'38.

50c; 3 for \$1.25

GOLD SOVEREIGN (Whiting 1950) M. 32".

Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of spruce trees, gave. Its sharp, brilliant coloring drew people to it like a magnet. HM'48.

\$6.00

GOOD NEWS (Kleinsorge 1946) M. 33".

Bright mustard gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois. It is more a shade of rich old gold. HM'47.

\$1.50

GRAND CANYON (Kleinsorge 1941) M. 38".

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in the half shade. An admirable Iris to bring indoors. HM'43. AM'44.

75c; 3 for \$2.00

GRAND CANYON



GREAT LAKES (Cousins 1938) M. 40". *

Winner of the Dykes Medal in 1942 this is still one of the most popular light blues. Stately stems, perfect branching, crisp petal texture, flaring, it is strikingly fine. Rugged and hardy, we highly recommend it. Illustrated page 39. Fragrant. AM'40. DM'42.

75c; 3 for \$2.00

GULF STREAM (Fay 1946) EM. 38".

Rich dark blue, a self without haft markings. The blue beard continues the pleasant harmony in a well formed flower. Deep blue, yet not purple. HM'46.

\$1.50; 3 for \$3.75

GYPSY (Kleinsorge 1944) L. 38". *

A warm orange cast variegata with copper gold standards and solid chestnut brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45.

75c; 3 for \$2.00

GYPSY BARON (Schreiner 1942) EM. 40".

Unusual because of its unique marbling and striation of mulberry purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane.

75c; 3 for \$2.00

GYPSY ROSE (Whiting 1946) ML. 38".

A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest Iris. Well branched on strong stems. HM'49.

\$2.00; 3 for \$5.00

HARRIET THOREAU (Cook 1944) M. 38".

Orchid pink self with great style and individuality. Nicely formed, slightly waved, floriferous. A fine creation, there is a liquid quality to the coloring. It is one of the very finest Iris of its color and a vast improvement over old orchid pink Iris. HM'45.

75c; 3 for \$2.00

EXTRAVANGANZA



The Piquant Plicatas

HARLEQUIN (Stevens 1949) L. 32".

Technically a plicata, this fantastic "believe it or not" Iris looks like an Oncocyclis hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never to be forgotten, its weird beauty makes garden visitors exclaim.

\$4.00

HEATH CREST (Whiting 1950 ML. 38".

With very tall stems this mallow to phlox pink is an ideal Iris for the background of your Iris border. The striking tangerine beard and pleasant color are perfect foils for many unusual color combinations.

\$2.50

HEATHER ROSE (D. Hall 1950) M. 34".

The striking combination of a tangerine beard adding zest to the tranquil colored rosy orchid pink blooms gives us a beautiful tonal value in Iris. HM'51.

\$5.00

HELEN COLLINGWOOD (K. Smith 1949) ML. 38". *

Brilliant and vivid in pattern this two toned, cheerful Iris possesses light lavender standards and bright violet purple falls which contrast strikingly. HM'50. AM'52.

\$12.50

HELEN MCKENZIE (Graves 1950) M. 35".

Clarity of color, pure white without a single touch of off color, is the greatest attribute of this classically pure white Iris. Undoubtedly the purest white we grow. Perfect form, much admired. HM'50.

\$12.50

HELEN MCGREGOR (Graves 1946) EM. 36". *

The illustration of this Iris aristocrat shows the superb form and beauty of coloring of this supreme light blue. One of the finest of all new Iris. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose marking it as a top notch Iris indeed. Beautifully spaced branches on correspondingly harmonizing stems. A Queen in the Iris Greats. Illustrated on page 27. Dykes Medal Winner in 1949.

\$2.50; 3 for \$6.25

HERITAGE (D. Hall 1949) EM. 34". *

If you are intrigued by the new pinks this is one to consider. A slightly deeper flamingo than Cherie with nicely formed, informally waved petals, it has of course the effective tangerine beard to cap off its delicate beauty; very nice. HM'49. AM'51.

\$9.00

HI-TIME (D. Hall 1950) EM. 34".

This golden apricot with its full, deep tangerine red beard is an engaging color as fresh and lustrous as a grove of ripening peaches. Though not large, the color value is excellent. HM'50.

\$5.00

HONOLULU BELLE (Becherer 1949) ML. 38".

A sharply contrasted blue bicolor, a color class that has suffered neglect by breeders. Light blue-lilac standards and rich, velvety deep blue falls with velvet sheen, a pattern of luxuriant beauty.

\$2.50

ILLINOIS (Hall 1949) EM. 36".

A cream Iris with an elongated type bloom. A good basic color for a garden clump or a specimen. Fine texture, pure color. HM'50.

\$2.50

ILLINOIS SUNSHINE (Faught 1946) E. 38".

A rich golden yellow color with a bright orange beard. The falls have creamy white brushing. Large flowers, tall stems, weather resistant qualities. HM'49.

\$1.00; 3 for \$2.50

My Iris order arrived this morning. When your order acknowledgement card advised me you were shipping the finest roots, no truer words were spoken. After traveling clean across the country I never saw such wonderful roots. They are now planted and we await our surprise next spring.

VAL A. NORTON, Massachusetts



PLICATA COLLECTION

1 each of 4 New Plicatas
illustrated to left, \$12.00

Blue Rim

Gay Border
Bright Contrast

Rodeo

BRIGHT
CONTRAST

INCA CHIEF (Mitsch 1952) ML. 35". *

It is not often that a celebrated cross is repeated by a second hybridizer and a seedling raised that excels the earlier progeny of the cross. But that is just what has happened in this case. A providential juxtaposition of the genes from the varieties Mexico and Tobacco Road has produced an Iris both larger and more vivid than Good News yet with the softer tonal qualities of Cascade Splendor. In size Inca Chief is spectacular! It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. Pictured on page 2. HM'52.

\$15.00

INDIANA NIGHT (Cook 1942) ML. 38". *

Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable, one of the richest and most satisfying dark Iris. Pictured page 30. HM'42. AM'44.

\$1.00; 3 for \$2.50

INSPIRATION (Stevens 1937) M. 38". *

This sensational, vividly colored Iris is always the focus of attention. One of the richest of all the rose toned Iris, the giant blooms possess an unrivalled lustre. The broadly formed flowers are precisely formed as if carved and the stem is nicely branched. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. Without doubt it is one of the most popular Iris we grow. Fragrant. Illustrated on page 30.

\$1.00; 3 for \$2.50

ITALIAN JOY (Stevens 1947) ML. 36".

Certain Iris are superior to others for garden effect due to their fine color carrying qualities. Such an Iris is Italian Joy with its rich color and pert air. The color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia, glowing and vivid.

\$2.00

JANE PHILLIPS (Graves 1950) EM. 34". *

Here is a deluxe blue. A descendent of the famous Helen McGregor it has the fine form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. Pictured on page 33. HM'50. AM'52.

\$8.00

JANICE (Schreiner 1943) VL. 38".

This attractive blue Iris resembles Missouri somewhat, only in place of the brown throat Janice is a completely uniform blue. Blooming toward the end of the season and constantly noted by visitors.

75c; 3 for \$2.00

JULIET (Kleinsorge 1946) M. 36".

A fiery blend from Prairie Sunset. A flame copper with salmon shadings, the center portions of the flower are brilliant burnt orange. Crisply cut blooms. HM'47.

\$1.50

KATHERINE FAY (Fay 1945) M. 36".

An exquisite pure white, cool and starch looking, without any yellow in the center of the flower. Broad formed petals sort of waved ever so lightly; fragrant.

75c; 3 for \$2.00

KING'S JESTER (Stevens 1948) M. 38".

One of the "fancy" plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It seems as if there were solidly painted stripes or lines bringing to mind the markings of a butterfly's wing. It deserves special mention because its intense coloration and design make it so individual.

\$2.00; 3 for \$5.00

KLONDYKE GOLD (Kirkland 1941) M. 34".

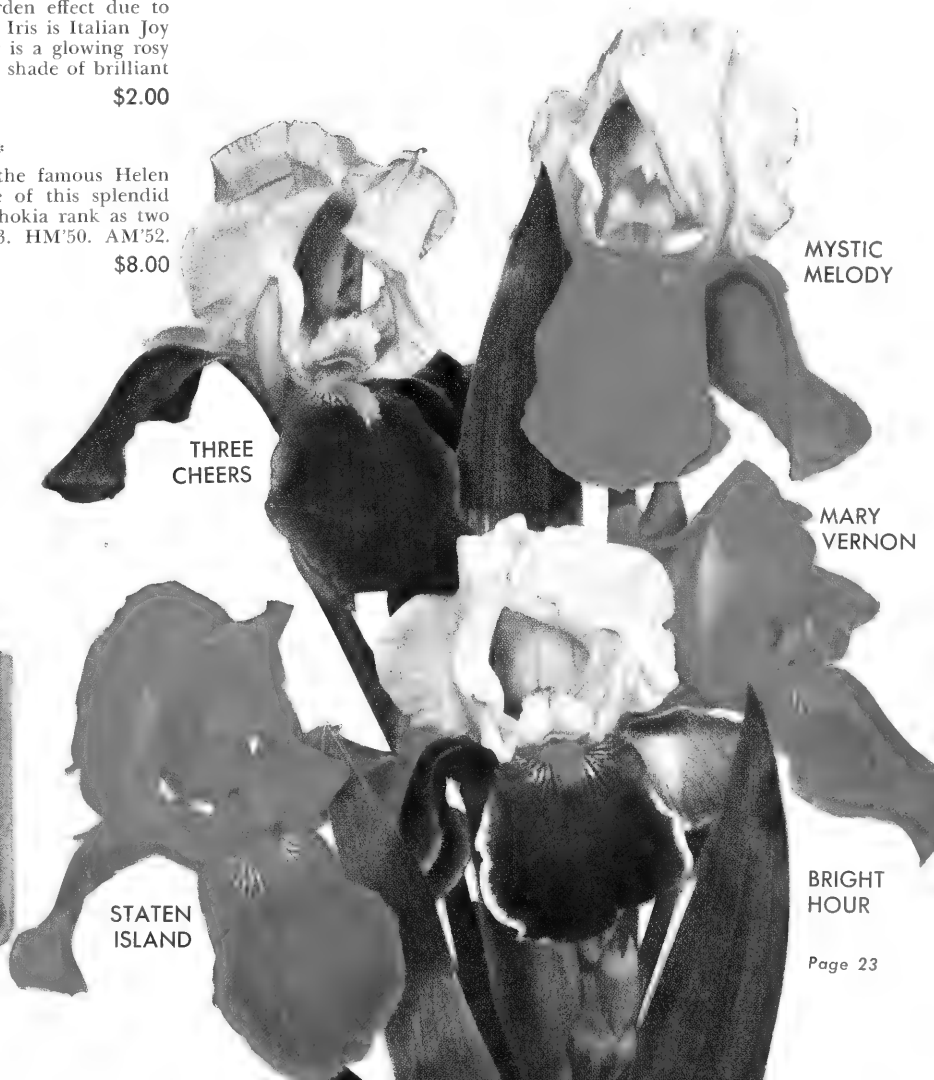
Enormous flowers of rich gold. The copiously formed blooms have a good finish and substance. A quality Iris missed by many of the experts.

50c; 3 for \$1.25

LADY BOSCAWEN (Graves 1946) M. 40" *

A white of elegant beauty in style of bloom, in color and in ruffling. Broad fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. The poise and decorum of this statuesque white are singled out by the discriminating Iris enthusiast. Illustrated page 37. HM'46. AM'48.

\$1.50; 3 for \$3.75



MYSTIC
MELODY

THREE
CHEERS

MARY
VERNON

BRIGHT
HOUR

STATEN
ISLAND

ORCHID COLLECTION

1 each of 5 Distinct Bi-Tones
illustrated to right, \$24.00

Three Cheers Staten Island
Mystic Melody Bright Hour
Mary Vernon

GARDEN GEMS COLLECTION

12 Iris, Your Choice, \$15.00



BLACK FOREST

Select
4

Black Forest
Cool Lemonade
Copper River
Cordova
Ebony Queen
Garden Glory
Good News
Gulf Stream
Juliet
Lady Boscawen
Pink Cameo
Ranger

Select
4

Blue Ensign
Cascade Splendor
Chamois
Chivalry
Desert Song
Dreamcastle
Firecracker
Golden Russet
Lynn Langford
Orelia
Rocket
Russet Wings

Select
4

Admiral Nimitz
Auburn
Blue Valley
California Rose
Helen McGregor
General Patton
New Snow
Pagan Princess
Rodeo
Rose Splendor
Tournament
Velvet Dusk



CHIVALRY



MOONLIGHT SONATA

LADY MOHR (Salbach 1944) E. 36". *

A headliner. The most distinctive seedling of the interesting Wm. Mohr family breaking sharply from the lavender and violet colorations. An impressive and exotic combination of oyster white standards, rounded and lightly tinted, and falls a contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red violet surrounding the beard. Unexpected and unusual. Pictured page 28. HM'44. AM'46.

\$1.00; 3 for \$2.50

LADY OF SHALOTT (Schreiner 1942) M. 34".

Precisely formed and lacy frilled plicata blush rose pink with the falls delicately edged with a peppering of minute pinkish dots both dainty and charming.

75c; 3 for \$2.00

LAMPLIGHT (Schreiner 1944) M. 34".

Tranquil, beautiful soft blend. A sprightly flesh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined. Well substantiated.

\$1.00; 3 for \$2.50

LATE SUN (DeForest 1940) M. 40".

Rich, deep solid yellow with a red gold overlay. The blooms are quite large and the stem branches well. Very good height. HM'42.

75c; 3 for \$2.00

LIGHTHOUSE (Salbach 1936) ML. 34".

A bright old rose with radiant golden glow from within; branched low. A crisp substantiated flower certain to add life to your garden. HM'37. AM'40.

50c; 3 for \$1.25

LIGHTS ON (Lapham 1946) EM. 33".

One of the reddest Iris. Rich, smooth uniform color throughout. The color glowing like a live coal, recalls the color tones of Red Gleam; fragrant. HM'46.

\$2.00; 3 for \$5.00



DREAMCASTLE



CASCADE SPLENDOR

TRIO

Any 3 for \$4.00

Chivalry
Dreamcastle
Desert Song

Finocracker
Cascade Splendor
Extravaganza

Redward
Rocket

All 8 for \$10.00

LILAC LANE (Whiting 1947) M. 36". *

A delicate toned lilac self with a pearly iridescence. Not a pink but a very delicate lilac. There are few, if any, modern Iris which resemble this variety in tone. Beard is pale yellow. We welcome this splendid addition from the deft hand of this hybridizer. HM'48. AM'51.

\$5.00

LOCKWOOD (DeForest 1947) ML. 38".

Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well branched stalk.

\$2.00; 3 for \$5.00

LORD DONGAN (K. Smith 1940) M. 37".

A grandee in the Iris world. Striking, solemn, even colored purple of Chinese violet standards and broad, deep pansy violet, plush-like falls. HM'40.

75c; 3 for \$2.00

My order of Iris arrived today all in fine shape and I thank you so very much. I will set them with the utmost care tomorrow. I am delighted with every one. The rhizomes are all so clean, large and healthy. This is my fourth year of ordering from you and I have always been very much pleased, our blooms have been beautiful.

MRS. HERBERT COLE, New York

MYSTIC MELODY



PINK PLUME

LOTHARIO (Schreiner 1942) ML. 38". *

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush blue-purple falls without veins or mars. It is the only Iris of this color that is large and tall. Lightly frilled and fragrant. Illustrated page 4 and 42. HM'45.

\$1.00; 3 for \$2.50

LOUVOIS (Cayeux 1936) M. 35".

The brown velvety Iris. Standards of light chocolate and falls a very rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. Noteworthy for its rich color. AM'39.

50c; 3 for \$1.25

LYNN LANGFORD (Hall 1946) M. 36".

Very attractive, smoothly colored orchid enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems. HM'46. AM'50.

\$2.50

MAGIC CARPET (Schreiner 1942) ML. 38".

One of the largest of all colored plicatas and brightly arresting. An informal ruffling combines effectively with the unusual and attractive rose red markings on buff standards and gold cream falls.

75c; 3 for \$2.00

MAJENICA (Cook 1941) M. 36".

An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones into a larger, broader petaled flower. In color page 39. HM'43. 50c; 3 for \$1.25

MARINE WAVE (Schreiner 1941) VE. 26".

Very early blooming medium deep blue of a solid, uniform color. 75c; 3 for \$2.00

MAROON DAMASK (Kleinsorge 1942) L. 40".

Handsome is this rich, broad, dark maroon self. Like a piece of gorgeous rich brocade. One of the last to bloom and fragrant; an Iris you would be pleased to have.

75c; 3 for \$2.00

MARQUITA (Cayeux 1931) ML. 34".

An amoena type with luminous cream standards, "silken, hushed and chaste", the last word in serene exquisiteness. The watermelon rose falls are veined candy striped rather than solidly colored. AM'36. 50c; 3 for \$1.25

MARY ELLEN (McKee 1947) L. 38".

A rich red bicolor, the falls are bright ox-blood red with more rose cast standards. In some ways it recalls the brilliancy of Mary Vernon done in redder tones. HM'47.

\$1.75; 3 for \$4.25

MARY VERNON (McKee 1942) M. 36".

Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby red with neat old gold margins. In color page 23. HM'42. AM'45.

\$1.00; 3 for \$2.50

MASKED BALL (Buss 1949) E. 38".

The unexpected—the only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue purple, the falls practically white with a small border of the coloring of the standards. A real novelty. HM'52. \$5.00



HELEN McGREGOR

MASTER CHARLES (Williamson 1943) M. 38". *

A mulberry Iris of charm with jaunty form and lustrous sheen. A smooth and refined flower with a mellow blending of brown toward the haft. HM'44. AM'46.

75c; 3 for \$2.00

MATTERHORN (J. Sass 1938) EM. 38".

Sparkling pure white. Of beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. HM'38. AM'40.

50c; 3 for \$1.25

MATTIE GATES (Sass 1946) ML. 36". *

Exquisite wax-like flowers with a pronounced sheen. A cool, soft yellow with bright gold on a crisp white heart; firm substance. Delicate colors in a flower of celestial beauty. HM'46. AM'50.

\$5.00



RASPBERRY RIBBON



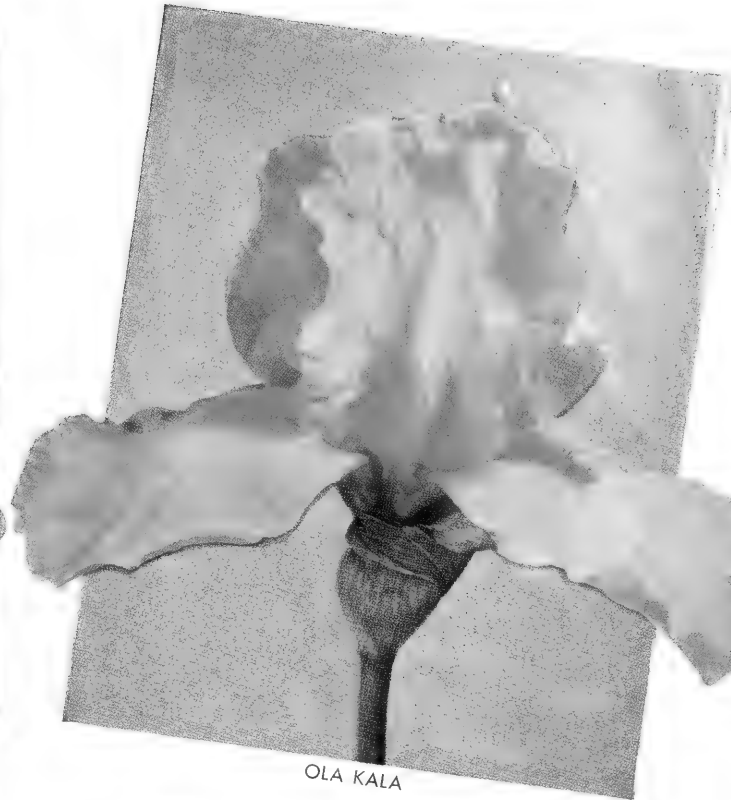
PINK REFLECTION



RED TORCH



ALDURA



OLA KALA

CLASSICS COLLECTION

10 IRIS Your Choice \$5.00

Please Select Specified Number from Each Column

Select
3

Aldura
Blue Rhythm
Blue Shimmer
Elmohr
Garden Flame
Inspiration
Lady Mohr
Minnie Colquitt
Misty Gold
Ola Kala
Pink Reflection
Red Torch
Red Valor
Solid Mahogany
Spindrift
Winter Carnival

Select
4

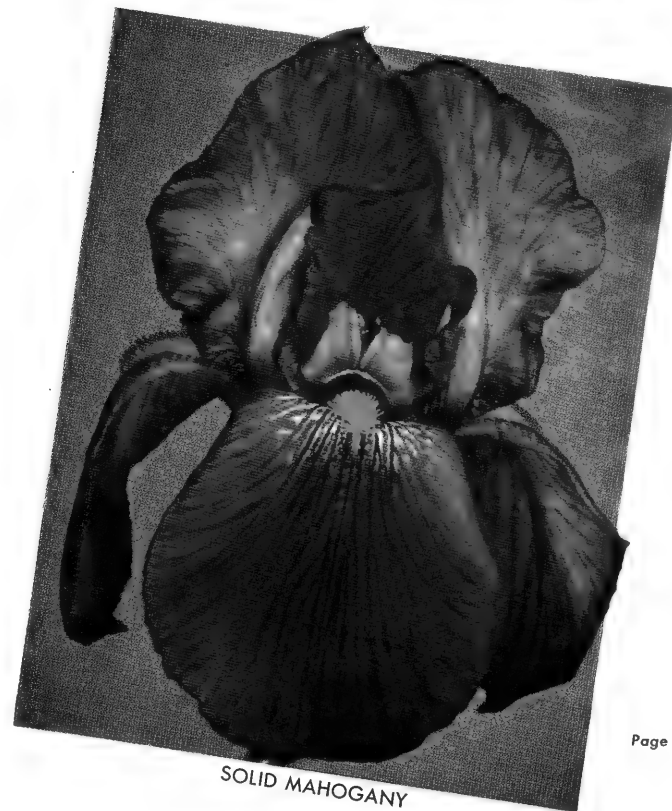
Pandmaster
China Maid
Copper Rose
Garden Magic
Golden Fleece
Golden Eagle
Grand Canyon
Great Lakes
Gypsy
Harriet Thoreau
Master Charles
Patrice
Red Gleam
Sable
Tea Rose
The Red Douglas
Tiffanja

Select
3

Amigo
Angelus
Christabel
Golden Spike
Golden Treasure
Klondyke Gold
Lighthouse
Majenica
Melanie
Morocco Rose
Nightfall
Orchid Lady
Tiffany
Treasure Island
Wabash
White Goddess



LADY MOHR



SOLID MAHOGANY



INSPIRATION



MINNIE COLQUITT



INDIANA NIGHT



SPINDRIFT

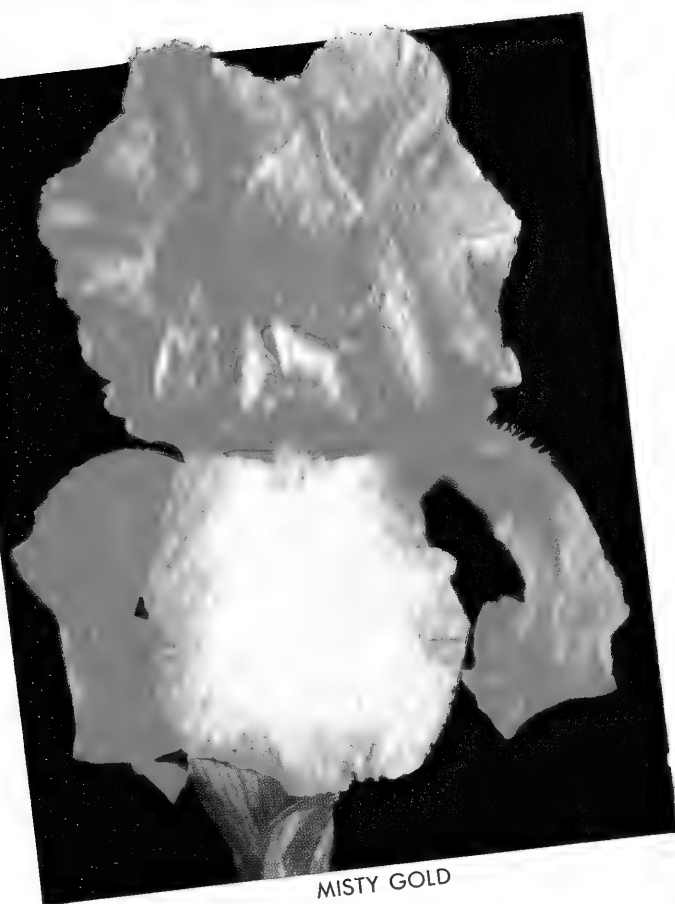
STERLING COLLECTION

15 for \$10.00

Your Choice, One of a Kind

Aldura
Arab Chief
Aladdin's Wish
Blue Frills
Blue Rhythm
Blue Shimmer
Bryce Canyon
Daybreak
Elmohr
Garden Flame
Goldbeater
Indiana Night
Inspiration
Lady Mohr
Lothario

Minnie Colquitt
Misty Gold
Ola Kala
Pink Cameo
Pink Reflection
Prairie Sunset
Red Torch
Red Valor
Snow Carnival
Spindrift
Solid Mahogany
Sylvia Murray
Three Oaks
Vatican Purple
Winter Carnival



MISTY GOLD



ARAB CHIEF



GARDEN FLAME

MAYTIME (Whiting 1950) ML. 40". *

We think so highly of this near amoena that we could not resist picturing it, page 34. The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two-tone lilac pink has a warmth and freshness—a limpid etherealness—that are most inspiring. An Iris to remember to add to your collection.

\$15.00

MELANIE (Hill 1941) M. 40".

Melanie is a lovely, stately, shimmering light orchid pink with tall stems, ideally branched, good form, fine size and wonderful substance. A most commendable Iris. HM'41.

50c; 3 for \$1.25

MELODY LANE (D. Hall 1949) E. 36". *

A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris Rainbow. HM'50. AM'52.

\$6.00

MING YELLOW (Glutzbeck 1938) ML. 36".

Ming Yellow is one of the largest, well substantiated yellows. Branched blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substantied. HM'38. AM'41.

75c; 3 for \$2.00

MINNIE COLQUITT (H. Sass 1942) EM. 35".

A striking, massive plicata entirely different from other plicatas. The heart of each petal is pure white with the broad stitching of wine purple on the border repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. Pictured page 30. HM'43. AM'45.

\$1.00; 3 for \$2.50



REDWYNE

MIOGEM (McKee 1947) M. 36".

A most unusual blend of wine, fuchsia red and blue intermingled with brownish tones giving an iridescent effect that is quite fascinating. The subtle interplay of colors is most pleasing. HM'47.

\$1.50; 3 for \$3.75

MISSOURI (Grinter 1933) ML. 37".

One of the classics of Irisdom. Blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. AM'35. DM'37.

50c; 3 for \$1.25

MISTY GOLD (Schreiner 1943) ML. 33". *

Some Iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an Iris is Misty Gold. A lilting, crinkled petaled lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolutive. Pictured on page 31. HM'45.

\$1.00; 3 for \$2.50



PINNACLE

MOONLIGHT SONATA (Stevens 1946) L. 35". *

A cool lemon to sulphur yellow, even to the beard. The originator describes it as lime without green. Note the illustration on page 24 which displays its most individual characteristic—the fine notching, or serration on the petal edge. Extremely good.

\$5.00

MORNING BLUE (Jory 1948) E. 40".

The massive, beautifully arched blooms of this lovely clear lavender blue hybrid of Wm. Mohr need only be seen to be appreciated. The delicate nuances of color cast by sunlight filtering through its petals are unforgettable.

\$3.50

MORNING MELODY (Becherer 1948) M. 38". *

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Most Iris of this color are either several shades deeper or they have considerable yellow in their composition. Pleasantly scented. Pictured on page 16.

\$3.50



JANE PHILLIPS

MOROCCO ROSE (Loomis 1937) ML. 36".

A delectable large rose pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard, very popular. HM'37.

50c; 3 for \$1.25

MT. MCKINLEY (Schreiner 1947) EM. 38".

Early blooming, slightly larger than Wabash. Standards are soft and clear opening with a hint of blue that quickly pales to white. The falls are rich, smooth and glossy without mar-
gining or veining.

\$1.50; 3 for \$3.75

MULBERRY ROSE (Schreiner 1941) M. 40". *

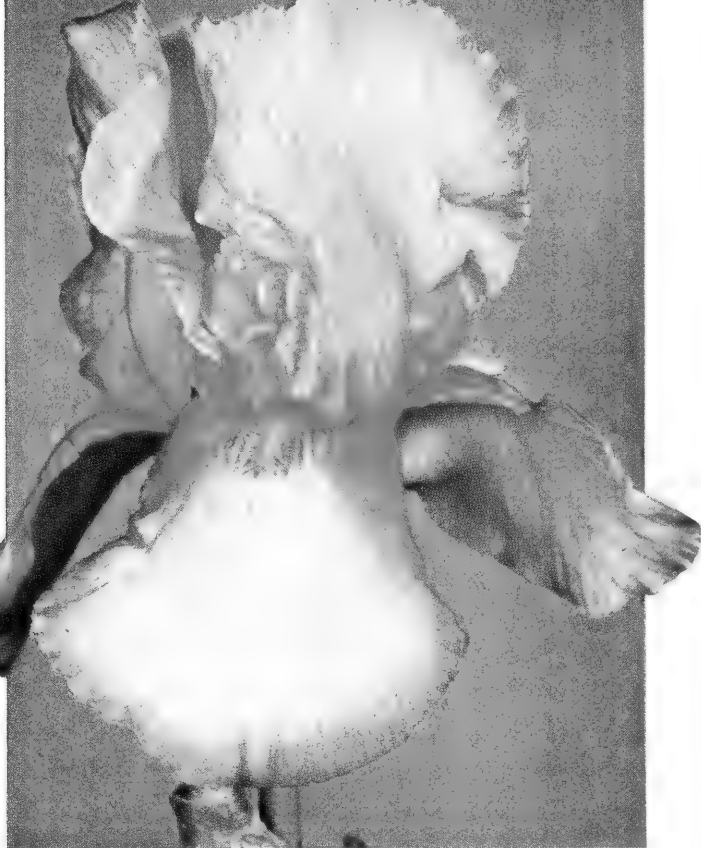
An imposing Iris that is really different. A self of radiant, lovely mulberry rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall stemmed and well branched. Illustrated on page 39. HM'43. AM'44.

75c; 3 for \$2.00

MYSTIC MELODY (Stevens 1951) ML. 39". *

This sister seedling of Summit, though less striking, is not less glamorous. Indeed, there is a haunting loveliness about the butter yellow of the enameled, sun drenched falls and the luminous, shimmering cream of the silken, moonlit standards that weaves a spell over the beholder and leaves him rapt. Picturing this Iris with four open blooms may suggest a bunchiness which in fact does not exist, as the branching starts 8 inches from the ground. If you must choose between this and Summit, I would say: If you are a breeder, buy Summit; if a fancier, buy Mystic Melody. But if you can, get both, for each is a distinct and outstanding Iris in its own right. In color pages 23 and 26. HM'52.

\$8.00



PARAGON

NANKEEN (Whiting 1947) EM. 36".

In the blends one of the most difficult problems facing the plant breeder has been eliminating prominent venation. This big yellow with russet tones is one of the smoothest blends we have seen.

\$2.50

NEW LOOK (P. R. Johnson 1952) EM. 33".

New Look is the reddest Wm. Mohr seedling produced that we have seen. A rich mulberry red with a very broad beard of golden brown. The standards are held rigidly upright, enabling one to look into the heart of the flower and marvel at the expansive style arms, fully twice as large as those of a bearded Iris.

\$7.50

NEW SNOW (Fay 1946) ML. 38". *

As white as new drifted snow, the individual flowers are a vision of beauty. Neither a warm or cold toned white, the beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled, and the branching is moderately good. One of the finest whites. Pictured page 43. HM'46. AM'48.

\$2.50; 3 for \$6.25

NIGHTFALL (Hall 1942) M. 36".

Do you have trouble growing the very dark Iris? Here is a fool proof version—a deeply colored, handsome, plush blackish pansy-purple without veins. It is floriferous to a remarkable extent and a fine grower. HM'43. AM'45.

50c; 3 for \$1.25

NINE HEARTS (Rawlins 1950) L. 40".

Have you noticed the general tendency of many of the whites to be early flowering? If you want a white that will be its prime when your other late flowering kinds are blooming this starch white of fine form and splendid habits is an excellent choice. The outstanding late white.

\$3.00

OLA KALA (J. Sass 1943) M. 38". *

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. A favorite with gardeners and this is high praise as we have an abundance of good yellow Iris. Winner of the Dykes Medal in 1948. Illustrated on page 29.

\$1.00; 3 for \$2.50

ORCHID LADY (Salbach 1943) ML. 36".

Notable among the orchid and lilac pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring has slight blue shading and faint undertone of brown.

50c; 3 for \$1.25

ORELIO (DeForest 1947) ML. 35".

This is a handsome, lively, rich brown red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red brown coloring. Illustrated page 40. HM'48.

\$2.50; 3 for \$6.25

ORIENTAL GLORY (Salbach 1950) EM. 38". *

We are showing you a picture of this Iris (and a most accurate one) because we simply could not describe this unique development, Mr. Salbach's finest achievement. So consult page 35 and behold a most gorgeously colored Iris! HM'52.

\$10.00

PACEMAKER (Lapham 1950) EM. 36". *

A very nicely formed new red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken like finish of the flower gives it a very glossy sheen. We have tested and compared this Iris extensively and it certainly out-distances any other red. We consider it the finest red we have seen with good branching, a tall, sturdy stem, which is better in height and branching than most of the brighter reds. There are three and, at times, four branches per stem. Pictured on page 44. HM'50.

\$7.50



MAYTIME

PAGAN PRINCESS (Douglas 1948) EM. 36".

The vogue for flamingo pink Iris that has swept the country has given some highly individual variations. Pagan Princess is a remarkable combination of Persian pink standards and Persian rose falls, contrasted with a brilliant tangerine beard. Something new and an eye catcher. HM'48.

\$2.50

PALE PRIMROSE (Whiting 1946) L. 38".

An attractive cream primrose yellow with a touch of wax yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late.

75c; 3 for \$2.00

PARADISE PINK (Lapham 1950) L. 33". *

This is the deepest colored of all the famous flamingo pinks. A clear flamingo pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Withstands wind and rain. A most meritorious development. HM'50. AM'52.

\$9.00

PARAGON (Stevens 1948) EM. 38". *

Serene, lovely, rounded flowers of a delicate pearly shell color or opalescent cool pink. So cool and morning fresh it is bound to capture your attention and admiration. A hint of copper in a half inch margin around the edge of the petals and the rich mellow throat makes the whole flower glow. Exquisite planted with light blues or deep violets. Illustrated page 33.

\$5.00

PATHFINDER (Whiting 1948) M. 35". *

This is the exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. Pictured on page 13. HM'48.

\$8.00

PATRICE (DeForest 1945) M. 38".

A stately, refined plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background.

\$1.00; 3 for \$2.50



DESERT SONG

25th ANNIVERSARY SPECIAL

5 Iris, Your Choice, \$30.00

Select 1 { Maytime
Cloud Cap
Truly Yours

Select 2 { Black Mischief
Pink Formal
Raspberry Ribbon
Oriental Glory
Golden Sunshine

Select 2 { Pinnacle
Pink Plume
Pacemaker
Pretty Quadroon
Argus Pheasant
Cahokia
Pierre Menard



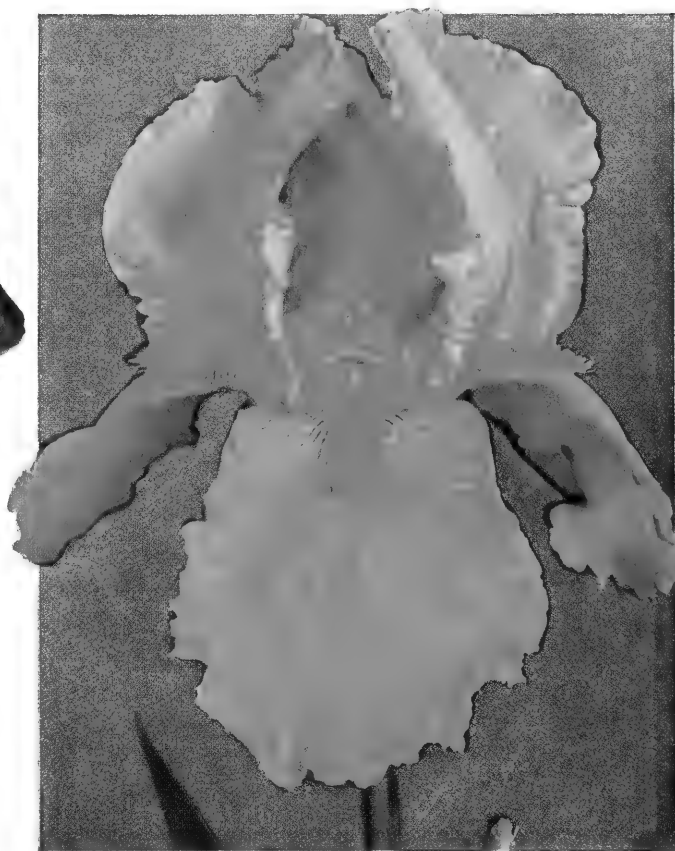
ORIENTAL GLORY

HOBBYIST COLLECTION

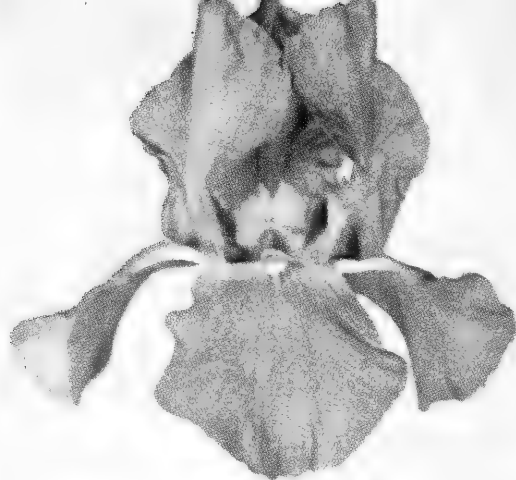
Black Diamond	\$10.00	Inca Chief	\$15.00
Black Mischief	10.00	Oriental Glory	10.00
Cloud Cap	15.00	Paradise Pink	9.00
Copper Medallion	9.00	Pathfinder	8.00
Dolly Varden	12.00	Pink Formal	10.00
Frolic	15.00	Raspberry Ribbon	10.00
Gala Finale	9.00	Spotlight	12.00
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Select A \$125.00 Value (All Different)
For \$100.00

"Invest in Beauty and Enrich Your Life"



RUSSET WINGS



PIERRE MENARD

PEACH MERINGUE (Schreiner 1951) E. 36".

An Iris with the luscious complexion of a copiously frosted lemon pie fresh from the oven, a melting golden tan with just a hint of pink. A prolific producer of large blooms. Because of its tangerine beard and undertone of pink, we are hopeful that this will prove a breeder and be the means of getting more size into the pinks. Pictured page 13.

\$5.00

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear deep blue violet flowers of smooth texture and characteristic Oncocylus conformation of petals with distinct tracery of deeper venation characteristic of this group of hybrids.

\$6.00

PERMANENT WAVE (Williams 1948) ML. 40".

Imagine this flower—crisp cut, horizontal flaring falls, full and rounded petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic lustre.

\$5.00

PESHAWAR (Schreiner 1937) VE. 26".

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray like a morning dew. An ideal Iris for early bloom.

50c; 3 for \$1.25

PHALANX (Schreiner 1951) E. 36".

This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.

\$3.00

PIERRE MENARD (Faught 1948) M. 38". *

A magnificent new rich blue. The slightly open standards are a Hyacinth blue, the falls a Campanula violet with a canary yellow beard giving an effective foil. In effect, a rich deep blue. One of the finest new Iris. The engraver has caught only part of its charm. HM'48. AM'50.

\$7.50

PINAFORE LASS (F. Cook 1951) EM. 38".

Snow Flurry imparts a vivacity of style to its progeny which sets them in a class apart. Pinafore Lass inherits this debonair, insouciant ruffling plus color effect equally unique, suggestive of the white blaze on Japanese Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. HM'52.

\$7.50

PINK CAMEO (Fay 1946) EM. 36". *

An exquisite fresh pure pink; one of the famous flamingo pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. Beautiful translucent cameo-pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36 inch stems, good substance, fine sized flowers lightly flaring and early blooming. One of the loveliest Iris we have offered. Illustrated page 40. HM'46. AM'48.

\$1.50; 3 for \$3.75

PINK FORMAL (Muhlestein 1949) M. 38". *

One of the most discussed of the "new pinks." A large, somewhat ruffled new pink, the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard. Extra heavy substance that holds in the hottest sun and a remarkably fine, strong stalk with widely spaced branches. Pictured page 19. HM'49. AM'51.

\$10.00

PINK LACE (Sass 1947) M. 36".

One of the "new pinks" from the Sasses, a descendant of Flora Zenor with the new shade of pink and accompanying tangerine beard.

\$1.25

PINK PLUME (Schreiner 1951) M. 36". *

This self colored orchid pink might be described as a glorified Dreamcastle, being pinker, larger and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty; chaste and serene. Unsurpassed in the carrying power of its limpid pink color. Pictured page 26. HM'52.

\$7.50

PINK REFLECTION (Cook 1942) ML. 36".

A nymph-like, exquisite chamois-pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. Crisp and clear cut like a silk brocade. In color page 28. HM'42. AM'44.

\$1.00; 3 for \$2.50

PINK SENSATION (Hall 1948) E. 33". *

Delicate light pink, a creation of that famous breeder for pinks, David Hall. A bright orange beard lends vibrancy. Flowers large, full and rounded in form, lightly ruffled. A very accurate color reproduction page 19. HM'50. AM'52.

\$8.00

PINNACLE (Stevens 1949) M. 35". *

An Iris that is pre-eminent both in beauty of coloration and perfection of form. This distinguished Iris is unique because of its singular color combination absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully molded. A very fresh and lovely combination, the snow white standards rising from the primrose gold falls certainly make most appropriate its name Pinnacle. It is one of the most distinctive new "breaks" and as it is the creation of something entirely different in Iris we consider it an achievement of great merit. The good habits, branching, heavy substance, and colors of daffodil freshness combine to give us a lovely, lovely Iris. Pictured pages 3 and 32. HM'46. AM'51.

\$7.50

LADY BOSCAWEN



SPOTLIGHT

PORT WINE (Sass 1950) M. 37". *

For those who like plicatas and are looking for a new and distinct effect you will be most pleasantly surprised by Port Wine. Actually the contrast of the deeply colored standards with the same rich dark purple red falls heavily bordered on white is both striking and beautiful. HM'50.

\$12.00

PRAIRIE SUNSET (H. Sass 1939) M. 36".

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. In its tints we have pink, rose, apricot, peach, with a radiant sprinkling of gleaming gold shining forth. AM'41. DM'43.

\$1.00; 3 for \$2.50

PRETTY QUADROON (Kleinsorge 1949) ML. 35".

In the very latest advances in the wonderful new brown tones this smooth metallic light copper brown is unusual, attractive and impressive; broad flower and a wonderful harmony of smooth color. HM'48. AM'50.

\$8.00

PURPLE MOOR (Lapham 1947) ML. 36". *

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The full petals possess an unusually heavy, lustrous sheen like richest velvet. The flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple.

\$2.00; 3 for \$5.00

QUICKSILVER (Schreiner 1953) M. 37".

The happy combination of Chivalry x Distance yielded this silvery, clear, light blue Iris. Of the classic form of Chivalry with the silver cast blue of Distance, this is a garden Iris par excellence.

\$5.00

RADIATION (D. Hall 1948) EM. 33". *

Not exactly an orchid-pink this beautiful Iris combines the orchid and flamingo shades. Very large flowers, well substantiated with bright tangerine-red beard. A very beautiful color liked by all. HM'48. AM'50.

\$8.00

RAINBOW ROOM (Sass 1946) M. 34". *

Dulcet buff and tan forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. The flower seems lighted from within. A fine reproduction on page 40. HM'47. AM'51.

\$4.00

RAJAH BROOKE (Norton 1945) M. 36".

Luxurious smoothness of finish is the appealing quality in this Iris, smooth to the very throat. A lush velvety topaz bronze and brown mahogany bitone. HM'46.

\$1.25

RANGER (Kleinsorge 1943) L. 36". *

A self, deep but brilliant near crimson red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, a most worthy addition to the red class; fragrant. Illustrated page 42. HM'44. AM'46.

\$1.50; 3 for \$4.00

RANGITIKEI (Stevens 1941) EM. 36".

Gloriously rich, a Dahlia purple of great brilliance. Large flowers, faultless form, making a lovely and rich combination planted with rich yellows or pinks. 75c; 3 for \$2.00

RASPBERRY RIBBON (Schreiner 1951) EM. 34". *

A plicata to excite both the color conscious and the style conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—gleaming like new-minted silver dollars—summon the garden visitor from afar. Singled out at the last three National meetings of the AIS. A fine color reproduction page 27. HM'51.

\$10.00

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, with good sized flowers, moderately branched stems. A fine red at a moderate price. 75c; 3 for \$2.00

RED MAJESTY (Douglas 1946) L. 38".

This hybridizer has been developing a series of red Iris that approach red from the rose side. This Iris is a nice large flower, a deep rose-red with just a touch of yellow infusion at the very center of the flower. HM'48.

\$2.50

RED TORCH (H. Sass 1947) ML. 34".

This two-toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size. Pictured page 28. HM'47.

\$1.00; 3 for \$2.50

RED VALOR (Nicholls 1939) ML. 38". *

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet red with a sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. HM'40. AM'43.

\$1.00; 3 for \$2.50

REDWARD (Cook 1942) ML. 34".

Brilliant, rich crimson red. An approach to red from the purple rather than the brown or orange side. Stiff, flaring falls. HM'45.

\$2.00; 3 for \$5.00

REDWYNE (McKee 1945) M. 36". *

Bright, rich and red! About the reddest falls of any red Iris. Good size flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. In color on page 32. HM'45.

\$3.00; 3 for \$7.50

REMEMBRANCE (Hall 1942) ML. 38".

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. HM'43. AM'44.

\$1.00; 3 for \$2.50

RICH RAIMENT (Craig 1949) M. 34".

Here is a rich, bespangled red fancy plicata with the red spatter work laid on a creamy buff background. A large flower, one of the finest of the fancies. HM'50.

\$7.00

ROCKET (Whiting 1945) M. 36".

A vivid, most brilliant orange chrome Iris. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substantiated. A brilliant piece of coloring that is eye arresting. HM'45. AM'47.

\$2.00; 3 for \$5.00

RODEO (DeForest 1947) M. 36". *

Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. See a clump in color pages 5 and 22. HM'49.

\$3.00; 3 for \$7.50

ROSE SPLENDOR (Kleinsorge 1947) M. 36". *

A rose colored development from this famous originator. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. HM'48.

\$3.00

ROYAL SCOT (Hall 1944) M. 38".

Marked a plaid red like Scotch kilts. Red marked plicata of a pleasing tone of burgundy red. So heavily trimmed, at a distance it gives a red effect. HM'44.

75c; 3 for \$2.00

ROYAL SOVEREIGN (Stevens 1951) ML. 38".

With Ola Kala riding the crest of popularity it would seem that a newcomer of even deeper golden coloring, larger size and more opulent form would also be destined for the peak of popularity! Royal Sovereign rivals Rocket in its intensity of coloring and reminds one of the lustrous light golden orange of the California Poppy. A glorious new Iris of smooth, very light orange. Sensational as is the color, the rich plush-velvet of the falls and the rigidly held, taffeta textured standards, are equally so. A true self without a single vein or variation in color, this Iris is destined for a great future. Unlike most Iris with orange toning, it will stand the hottest sun without either fading or bleaching. Pictured page 44.

\$7.50

RUBY GLOW (Schreiner 1941) VE. 24".

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range. HM'42. AM'48.

75c; 3 for \$2.00

BEGINNER'S COLLECTION

8 for \$3.00

Your Choice, One of a Kind

Select 5 { Amigo
Christabel
City of Lincoln
Louvois
Majenica
Marquita
Matterhorn
Stardom
Tiffany
Wabash

Select 3 { Great Lakes
Harriet Thoreau
Magic Carpet
Mulberry Rose
Sable
Spun Gold

All 16 for \$5.75

My Iris right now, May 25th, are simply gorgeous! I bought my first group from you in 1946. Since that time I have added gradually by buying a few each year and dividing my clumps generously until now I have the "Iris fever". Now I am anxious to get more pinks and reds. This hobby has provided me with great pleasure. Your tubers arrive in excellent shape.

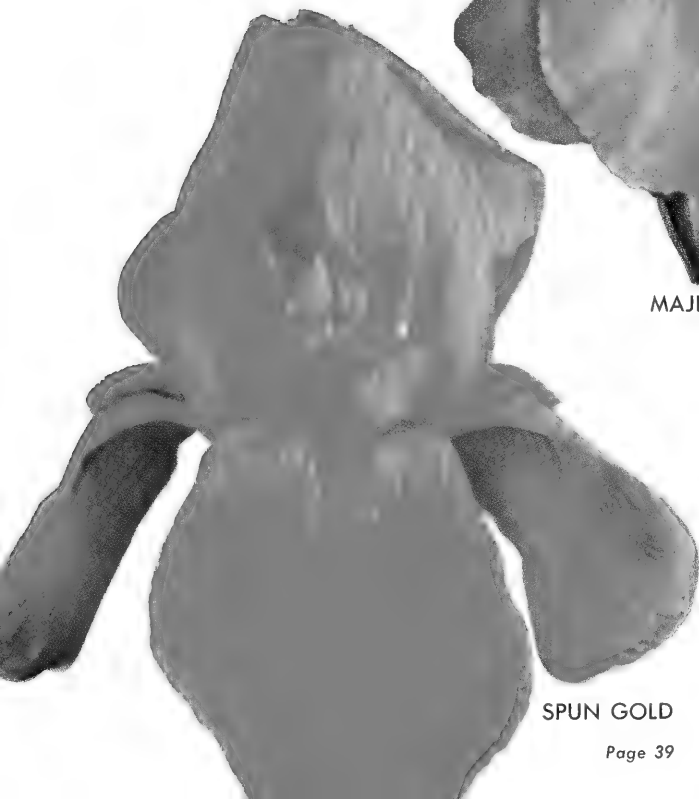
ALICE C. PORTER,
Pennsylvania



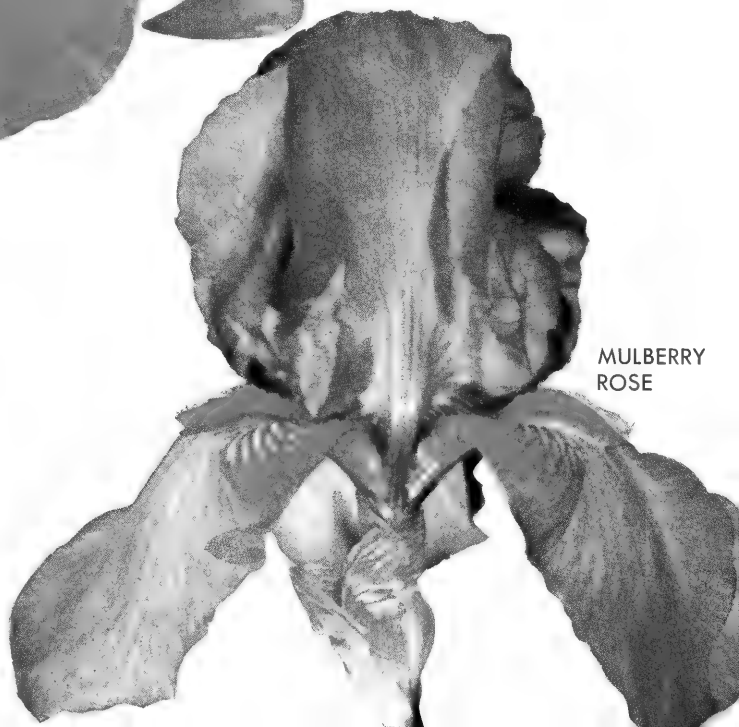
GREAT LAKES



MAJENICA



SPUN GOLD



MULBERRY ROSE

JUST STARTING IN IRIS?

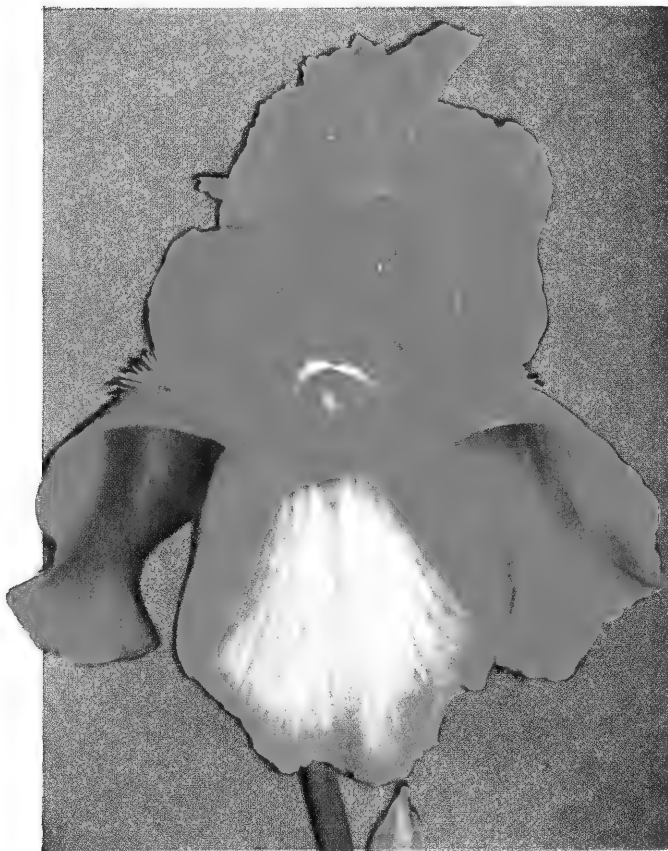
Here is our suggestion of a list of varieties to begin with. For you, or as a gift to a gardening friend.



CASA MORENA



PINK CAMEO



RAINBOW ROOM



ORELIO

RUSSET WINGS (Wills 1946) M. 36". *

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A very pleasing color harmony. Pictured in color page 35. HM'46. AM'52.

\$2.00; 3 for \$5.00

SABLE (Cook 1938) EM. 37". *

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Should be in every Iris garden. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well substantiated and with a lustrous sheen. HM'37. AM'40.

75c; 3 for \$2.00

SALAMONIE (Cook 1946) EM. 36".

A pleasing shade of salmon near silvery pink. Broad flowers, well substantiated. From the combination of Majenica x Reflection it is a pleasant combination.

\$4.00

SALMONETTE (Sass 1946) EM. 36".

The salmon pink Iris from this famous Nebraska garden. Slightly elongated form.

\$1.00; 3 for \$2.50

SAN ANTONE (Kleinsorge 1947) ML. 36".

From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting. HM'48.

\$2.00; 3 for \$5.00

SARAH LEE SHIELDS (Graves 1951) M. 40". *

If you want a white that grows 40 inches tall and spaces three and four open blooms on an ideal candelabra branching, then you will be delighted with this ruffled, beautifully arched bloom of Sarah Lee Shields. Notice in the illustration, page 7, the light airy cast of this charming distinctive white. HM'51.

\$8.00

SAVAGE (Craig 1949) M. 34".

Here is a real eye catcher. A broadly flaring bloom of a vivid shade of red—a sort of medley of bronze red suffused and blazed magenta in a most striking manner, a brilliant flower hard to describe. HM'51.

\$7.50

SEA LARK (Muhlestein 1946) M. 36".

An unusual slate blue with a flush of purple toward the center of both the standards and the falls. This flush of color is highly original. An Iris unlike any other. HM'47.

\$1.50

SEARCHLIGHT (Stevens 1947) EM. 40".

An excellently formed rich pure gold. The uniformity of coloring is instantly apparent due to the complete absence of veins in the haft and the identical coloring of the beard and flower. Classic domed standards and ideal flaring falls.

\$3.50

SHANNOPIN (Pillow 1940) M. 40".

A striking Iris and most original. Close to a cream and rose amoena. Clear, cream ruffled standards with pink to rose cast falls, medium sized flowers.

75c; 3 for \$2.00

SHARKSKIN (Douglas 1942) M. 38".

Silken finished pure white, clear haft, good substance, four well spaced branches. This very fine white with leather-like substance, large size and purity of color is a wonderfully satisfactory garden Iris. Nicely tailored flowers, it ranks among the finer white Iris. HM'43. AM'46.

75c; 3 for \$2.00

SNOW CARNIVAL (Graves 1942) M. 38".

This outstanding white is one of the white masterpieces. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give us a standout white Iris. HM'42. AM'44.

\$1.00; 3 for \$2.50

SNOW CRYSTAL (Wills 1947) M. 35".

If you are looking for a plicata that has a small amount of marking this is the Iris. The finely formed flowers are crystalline white with just a dash of blue marking toward the center third of each petal. Very blue crests and style arms. HM'47.

\$1.50; 3 for \$3.75

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue white like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strongly substantiated on tall stems, short branching. It is slightly tender. HM'39. AM'41.

\$1.00; 3 for \$2.50

SNOW VELVET (H. Sass 1942) M. 38".

An excellent, very velvety textured white Iris with a gilding of gold in the throat. Gardenia-like texture withstands rain, sun and wind well. HM'42.

75c; 3 for \$2.00

SOLID MAHOGANY (J. Sass 1944) M. 38". *

Mahogany red, the smoothest deep flowered grand red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Pictured on page 29. HM'44. AM'47.

\$1.00; 3 for \$2.50

SPANISH LADY (Stevens 1948) M. 38".

A tall and stately beauty whose lovely form is decked in rich brown velvet and taffeta. The crisp brown standards are a lighter brown than the falls, whose rich deep velvetiness is almost a walnut shade.

\$5.00

SPANISH PEAKS (Loomis 1947) ML. 38". *

A flower from Colorado and like its snow capped peaks this Iris is as we would expect it—it is completely white, the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substantiated and fine textured. One of the best white creations. HM'48. AM'50.

\$4.00

SPINDRIFT (Loomis 1944) ML. 36".

A translucent, delicate seashell or coral-pink. Its crowning glory, a deep tangerine orange beard is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. Very popular. Illustrated page 30.

\$1.00; 3 for \$2.50

SPOTLIGHT (Schreiner 1952) ML. 40". *

The engraver stole our thunder in this magnificent new golden Iris so that scarcely a word of description seems necessary. For a really scintillating highlight in your garden, use Spotlight! Jaunty, regal, large, copiously formed and superbly branched, it definitely supersedes the much smaller Ola Kala and other gold toned Iris of our acquaintance except Royal Sovereign, from which it differs noticeably in form. A glint of white below the beard forms an attractive identifying mark, its picture page 37.

\$12.00

GRAND QUARTET

4 IRIS, Pictured Opposite Page

Pink Cameo Casa Morena Rainbow Room Orelia

1 Each for \$6.00

Your Pride in **QUALITY IRIS**
Will Grow with the Years

Four Bargain Collections

TOP FLIGHT COLLECTION

6 Iris, Your Choice, for \$15.00

Select 2 {
Amandine
Autumn Splendor
Blue Valley
Phalanx
Redwyne
Rodeo
Watchfire
Zantha

Select 2 {
Ballet Dancer
Blue Rim
Confetti
Drum Major
Morning Melody
Searchlight
Spanish Peaks
Sunset Blaze

Select 2 {
Campfire Glow
Fantasy
Lilac Lane
Mattie Gates
Melody Lane
Moonlight Sonata
Peach Meringue
Staten Island



LOTHARIO



RANGER

MASTER COLLECTION

6 Superb Iris \$33.00

Select 1 {
Helen McKenzie
Spotlight
Golden Sunshine
Helen Collingwood

Select 2 {
Argus Pheasant
Pacemaker
Court Herald
Pierre Menard
White Tower

Select 2 {
Jane Phillips
Pathfinder
Pink Sensation
Summit
Sara Lee Shields

Select 1 {
Black Diamond
Technicolor
Raspberry Ribbon



NEW SNOW

FANCIER'S COLLECTION

10 Iris, Your Choice, \$7.50

- | | | | | | | | |
|-------------|---|---|---|-------------|---|---|---|
| Select
3 | { | Arab Chief
Blue Rhythm
Blue Shimmer
Bryce Canyon
Elmohr
Indiana Night
Lothario
Minnie Colquitt
Misty Gold
Red Valor
Snow Carnival
Solid Mahogany
Spindrift
Winter Carnival | } | Select
4 | { | Airy Grace
Chantilly
Cool Lemonade
Copper River
Bright Lights
Dreamcastle
Ebony Queen
Garden Glory
Juliet
Lady Boscawen
Mt. McKinley
Pink Cameo
Ranger
Redward | } |
| Select
3 | { | Cameroun
Cloth of Gold
Grand Canyon
Gypsy
Lady of Shalott
Mulberry Rose
Sable
Spun Gold
The Red Douglas | } | | | | |

FROLIC

COLLECTORS ITEMS

5 Iris, Your Choice, for \$25.00

- | | | | | | | | |
|-------------|---|---|---|-------------|---|--|---|
| Select
2 | { | Campfire Glow
Fantasy
Heather Rose
Moolight Sonata
Paragon
Staten Island | } | Select
2 | { | Black Belle
Cahokia
Court Herald
Pacemaker
Pink Plume
Pinnacle
Pretty Quadroon | } |
| Select
1 | { | Black Diamond
Oriental Glory
Pink Formal
Raspberry Ribbon
Technicolor | } | | | | |

It gives me great pleasure to tell you that my shipment of Iris arrived today in perfect condition. I've never received a nicer shipment from anyone, the rhizomes are so big and healthy and I'm very happy with them. Especially do I thank you for the pleasant surprise of finding the lovely Rainbow Room in my package as a gift. Shall certainly recommend you to all my Iris friends.

MRS. J. T. CLASER, Louisiana



SPRING GLOW (Schreiner 1942) VE. 28".

Very early flowering fine red-brown intermediate. The only intermediate with the maroon brown tones, very rich.

75c; 3 for \$2.00

SPUN GOLD (Glutzbeck 1940) ML 38".

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. Pictured on page 39. AM'42. DM'44.

75c; 3 for \$2.00

STARDOM (Hall 1947) M. 36".

Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing coppery salmon. Bright orange beard, extremely vigorous. HM'40. AM'43.

50c; 3 for \$1.25

STAR SHINE (Wills 1949) ML. 38".

You probably have admired the beautiful indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an over-all iridescent gleam. A very subtle pastel. HM'49. AM'51.

\$7.00

ROYAL SOVEREIGN



PACEMAKER

STATEN ISLAND (Smith 1947) L. 38". *

For a long, long time City of Lincoln has ruled as king of the variegatas. Now a new king reigns. Staten Island is certainly tops in the variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jauntily formed blooms. In color page 23. HM'48. AM'51.

\$5.00

SUMMIT (Stevens 1951) M. 40". *

Mrs. Stevens has produced three yellow amoenas or near amoenas: Pinnacle (light yellow and white), Summit (deep yellow and white) and Mystic Melody (deep yellow and cream). Of the three, Summit is the most contrasting by far and an Iris of seemingly epochal importance to the Iris breeder. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast. In New Zealand this is considered the best of Mrs. Stevens' yellow amoenas. Every Iris hybridizer in America will want this outstanding novelty for use in his breeding program. Very fine likeness in color on page 46.

\$8.00

SUNSET BLAZE (Kleinsorge 1948) EM. 40". *

An impressive, blazing golden flame blend. In some light it seems almost red, at another angle it looks heavily influenced with burnished gold. This Iris was the winner of the President's Cup for 1949 for the striking display it gave in the garden. HM'49. AM'51.

\$3.50

SUSITNA SUNSET (Wilson 1947) M. 38".

A golden tinted blend of brown, yellow and faint red from two superb Iris, Casa Morena and Prairie Sunset. A sunset colored beauty indeed.

\$1.50; 3 for \$3.75

SUZETTE (Knowlton 1945) EM. 38".

As pert as a French mademoiselle. An airily marked plicata of rose madder on edges of standards and falls, this overlaid on a creamy background. HM'45. **\$1.00; 3 for \$2.50**

SYLISTA (Mitchell 1950) M. 36".

This snow sculptured beauty with its prominent yellow shoulders, haft and bright beard is a classic. Of several of this general color pattern we believe this is the most artful achievement. Relatively unknown, it is destined for great popularity. **\$3.50**

SYLVIA MURRAY (Norton 1944) EM. 38". *

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Fragrant. HM'46. AM'49. **\$1.00; 3 for \$2.50**

TEA ROSE (Whiting 1944) M. 36".

Strong growing tea rose with buff shadings. This deep shade of mallow pink with its coppery shading gives the effect of a copper pink. Perfect form. HM'45. **75c; 3 for \$2.00**

TECHNICOLOR (Whiting 1950) M. 34". *

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket, both superior Iris in their own right. HM'50. **\$10.00**

THE ADMIRAL (Hall 1941) ML. 36".

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. HM'40. AM'44. **75c; 3 for \$2.00**

THE CAPITOL (Maxwell-Norton 1945) EM. 38".

A gleaming, large full formed white Iris with a bright gold haft and a bright orange beard. Striking and spectacular with as prominent a beard as can be imagined. HM'46. AM'51. **\$1.00; 3 for \$2.50**

THE ORIOLE (Schreiner 1947) ML. 36".

The Oriole has the greatest contrast of colors we have seen outside of the amoenas. The standards are a shade of golden-red yellow, the falls rich blackish maroon so deep the flowers almost look like a piece of black and gold velvet. It is not a fast grower. **\$1.00; 3 for \$2.50**

THE RED DOUGLAS (J. Sass 1937) ML. 38".

A magnificent Iris. A vibrant red of rich plush-like quality. Rich, rosy wine red solid to the haft. It is a sterling, gorgeously rich, deep dark Dahlia red. Critics agree it is one of the finest Iris we have. AM'39. DM'41. **75c; 3 for \$2.00**

THOTMES III (Kleinsorge 1950) M. 40".

A sultry, sombre medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. HM'51. **\$11.00**

THREE CHEERS (Cook 1945) M. 38".

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue almost blue-white; the falls a sort of ultramarine-purple. Prominent whitish beard. Illustrated page 23. HM'46. **\$1.00; 3 for \$2.50**

THREE OAKS (Whiting 1943) M. 38". *

This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is high-lighted with an overlay of rosy copper, pleasantly ruffled. Branched stems, long blooming season. HM'45. AM'49. **\$1.00; 3 for \$2.50**

TIFFANJA (DeForest 1942) M. 38".

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. HM'44. AM'46. **75c; 3 for \$2.00**

TIFFANY (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. HM'39. AM'43. **50c; 3 for \$1.25**

TOURNAMENT (Wills 1948) L. 40".

One of the finest additions to lengthen the Iris blooming season is the fine rose-purple Tournament. Large blooms, copiously formed, ideal garden qualities. Prolong your iris bloom with this fine variety. **\$2.50**

TREASURE ISLAND (Kleinsorge 1942) ML. 36".

A massive flower of a rich shade of vivid yellow. The pure golden tones are washed lighter cream at the very center of the flower. Rich golden beard, tall stems, moderately branched, large flowers and hardy. HM'39. AM'45. **50c; 3 for \$1.25**

TROPIC MOON (Stevens 1950) E. 33".

Eye-level Iris may droop their falls with impunity but border Iris are more colorful if they have flaring form. This happily named lemon-cream qualifies in both form and floriferousness, as well as in color, as a pre-eminent border Iris. **\$3.50**

TRULY YOURS (Fay 1949) L. 40". *

This is our candidate for the most ruffled, lace-edged Iris. A spectacular flower, the heart of the bloom is bright yellow shading to white at the edges of petals. Unopened buds are yellow and the under side of the falls are yellow though white on top. A very limited stock allows us to offer only a few rhizomes. HM'49. AM'51. **\$17.50**

VATICAN PURPLE (Whiting 1943) ML. 38". *

Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. HM'43. **\$1.00; 3 for \$2.50**

VELVET DUSK (Schreiner 1948) ML. 36".

Velvet Dusk is a descendent of Sable and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Taller stems than most dark Iris possess. Pictured on page 47. **\$2.50**

VENTURA (Walker 1949) M. 36".

This fine Iris was a pleasant surprise on our last trip to California to view new Iris. A very lovely mulberry with heavily marked chocolate shoulders alongside the gold beard. An Iris that deserves a place in the Iris limelight. Certainly very much overlooked, we recommend it most wholeheartedly. **\$1.25**

VERNAL PEACE (Stevens 1952) L. 34".

Have you ever taken a walk in the woods in spring and reclined alongside a cool brook and absorbed the play of sunlight on the ground and running water? Such is the feeling of inward peace inspired by the quiet tones of this lovely cool light yellow Iris. Actually it is a two-toned yellow, as if the falls were bathed in just a bit more sunlight. Interior decorators love these serene lemon tones and they are just as useful in the garden. **\$10.00**

VESTAL BEAUTY (Schreiner 1942) L. 38".

Absolutely starch-white except for an orange beard. Free flowering and heavily substanted. A rockbound, hardy white; valuable for its late blooming.

75c; 3 for \$2.00

VICE REGAL (Miles 1946) EM. 34".

A fine velvety bronzy red-purple practically a self. We feel we cannot emphasize the importance of fine purple Iris in the garden too much. They give the depth and timbre to the garden composition. That is why we value this Iris along with such fine purples as Purple Moor, Master Charles and the always reliable Indian Hills. HM'47. AM'51.

\$1.00; 3 for \$2.50

VIOLET SYMPHONY (Smith 1940) M. 40". *

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. HM'40. AM'43.

75c; 3 for \$2.00

VOODOO (Kleinsorge 1948) M. 34".

Not a brilliant Iris, this two-toned chocolate tan with rich red-maroon-brown falls with crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors, it combines so well.

\$2.00

WABASH (Williamson 1936) M. 36".

Fresh toned as any orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. One of the very few true amoenas, it is a standout. AM'38. DM'40.

50c; 3 for \$1.25

WAKARUSA (Lapham 1941) EM. 34".

Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls. As brilliant and colorful an Iris as we grow. HM'41.

75c; 3 for \$2.00

WATCHFIRE (Stevens 1948) M. 38". *

Watchfire was our choice from a whole series of blends characterized by their splendid height and better than usual branching. We believe that the breeders specializing in the development of blends will be intensely interested when they behold the ramrod stiff, well branched stems. A copper with a red cast whose brilliant colors are carried aloft and send their beams across the garden attracting and holding one's attention. A wonderful clump.

\$3.00

WHITE GODDESS (Nesmith 1936) M. 38".

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall, sturdy stalks. HM'36.

50c; 3 for \$1.25

WHITE TOWER (Schreiner 1951) E. 42". *

Well named! Definitely one of the tallest, and, I really believe, the **whitest** and **largest** of all white Iris, standing out in the Iris patch like a white campanile tower over a medieval city. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheen warms to gold dust near the golden bearded haft. Blooms are spaced well apart along the stem, somewhat after the manner of Desert Song. A sedate, kingly Iris that will prove an ace as a landscape flower. See illustration on opposite page.

\$7.50

WILLIAM A. SETCHELL (Brehm 1938) ML. 36".

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high!

\$1.00; 3 for \$2.50

WINDSOR (Tompkins 1950) ML. 40".

A large, beautifully formed flower of deep bright blue. The flaring, ruffled flowers are heavily substanted and nicely placed on rigid stem, a very fine rich dark blue. HM'50.

\$15.00

WINTER CARNIVAL (Schreiner 1941) M. 38".

The outstanding flaring white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white Iris. The pronounced flare of the stiffly substanted flower reminds one of a piece of stiffly starched cloth. Flowers are very large, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. One of the best whites in the garden, perfectly hardy, free flowering and prolific. HM'42.

\$1.00; 3 for \$2.50

WORTHINGTON (Cook 1943) M. 36".

Strong and clear, bright rosy red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily substanted.

75c; 3 for \$2.00

ZANTHA (Fay 1947) EM. 35". *

A gorgeous shade of golden yellow and amazingly large flower. Winner of the President's Cup for 1947. Freshly opened blooms are so luxurious they almost take one's breath away. In time of extreme heat the bloom may be inclined to be a bit soft. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. AM'52.

\$3.00; 3 for \$7.50



THEY SAY —

Of all the flowers I buy, and I buy a great many, your Irises are the only ones that are always more beautiful than the wonderful colored photos in the catalog. After coming clear across the continent, the rhizomes are always in perfect condition, due to the careful handling they receive before they start. We are grateful to you for the increased joy we derive from our garden since we included your beautiful Irises.

MRS. NORMAN LUSTIC, New York

It is with pleasure I acknowledge receipt of my second order of Iris. They arrived so expertly packed and in perfect condition. They are such green, fresh and healthy rhizomes. It was such a pleasure to plant them. I know my Iris garden will be the show place of my neighborhood. I will be very pleased to loan my Iris book and recommend them to my friends.

MRS. K. A. JACKSON, California

I just want you to know that some of the Iris which I ordered from you last summer are blooming beautifully already. Our Iris begin blooming the last week of February and bloom until late May. Among the many in bloom now is Rocket which you sent gratis with my order. There are three blooms open now and it makes a beautiful clump. It increased 16 times! It is my pride of the garden so far.

MRS. SID BRASWELL, Texas

Please send me your catalog on Iris for 1952. I ordered two of your special orders last year rather late. So far Lothario, Golden Eagle and Solid Mahogany are in bloom today. I was so thrilled this morning when I saw them I simply had to write you. They are just "out of this world" as far as beauty is concerned. Every bulb you sent has a bud.

MRS. HAROLD JONES, South Carolina



VELVET DUSK



WHITE TOWER

My Iris arrived yesterday. It was a real thrill to open the package and see how well they were packed. Certainly, loving hands had handled them! Thank you for the one you sent me "gratis". These Iris rhizomes are like so many jewels to me. I can hardly wait for spring and their blooms.

MRS. K. R. GREENWOOD, Arizona

I received my Iris order in perfect condition and thanks very much with an extra thank you for the free Iris. I've ordered flowers for years and this order was in the best thriving condition of any I have ever received. I have them set and they are growing nicely.

MRS. DELLA RICE, Missouri

My Iris arrived and as usual I was very pleased with them. All the rhizomes I have received from you have certainly been of the highest quality and size. The ones I received about a month ago have begun to put on new growth and they sure look good. I do want to thank you for my gratis bulb. I was quite happy to receive it as I know it is a very lovely Iris. I am already planning on the Iris I want next year so you'll be hearing from me again in 1953.

MRS. W. C. BATES, Indiana

I received the 12 rhizomes in grand shape and am very pleased with them. Elmoir bloomed nicely this year and measured 9 inches across and was admired by everyone.

MRS. JOHN A. JOHNSON, Idaho

Our initial order from your house arrived yesterday in perfect condition. The rhizomes were more than we anticipated in size even tho your many local customers had tried to describe them to us. Thank you so much for your gratis rhizome. It will have a special place in our Iris bed.

REEVES S. EPRIGHT, Pennsylvania

The Daylilies you shipped me September 3rd arrived today in good shape. I am well pleased with them and thank you for the gratis plant. Was almost afraid to order so far but will not fear to again. Thanks for the notice you sent of shipping plans and dates.

MRS. J. A. HIGHSMITH, Tennessee

THE HYBRIDIZER'S CORNER

Growing Iris is a venture which presents many interesting and varied facets. There is the abiding pleasure and satisfaction in creating a garden with bright masses of color, a thing of beauty and a joy to behold. There is the appeal to the collector who is interested in obtaining new and rare developments in Iris just as a collector of stamps or coins prizes a rare addition to his collection. Iris with their extreme diversity in color and type offer a field of unusually wide scope be it for the home gardener or the collector. There remains still a third facet in Iris growing and the devotees of this phase probably become the most rabid and enthusiastic of all the groups. They are the Iris hybridizers and it is their keen interest and constant endeavor in developing new and better Iris that has given us the fine Iris of today. It is to these experimenters that the Iris owes its preeminent position in the gardening world today.

Creating something new and better in the plant world thru hybridizing is a fascinating hobby in itself. There is no mystery to crossing and breeding Iris. By following the methods suggested here and by a little experimentation you can obtain pleasing results. If your interest is further whetted you can obtain additional information on Plant Genetics from your library. It's a fascinating world and the hours you spend with this hobby will be among the most rewarding of your leisure hours.

How do you hybridize Iris? Not by a hit or miss crossing of any two varieties that happen to be in flower on the same day as an uninitiate might do. Study the flowers in your garden and in your mind's eye set a standard of what you desire to achieve and select two parents each of which has some of the characters you would like to see combined in a more perfect plant. If you desire an improved blue with the branching and stem of **Lady Boscawen** then combine **Jane Phillips** for its fine color with **Lady Boscawen** for resulting seedlings that will have the fine stem habit of **Lady Boscawen**. The actual operation of transferring the pollen from one flower to another is mechanically quite simple. Note the illustration on this page of **Campfire Glow**. Observe the cream-yellow anther of pollen just above the beard. This is the pollen and may be picked and applied to the stigmatic lip on this flower (this is known as selfing) or applied to other flowers. The place to apply pollen is on the lip, which you can see very clearly in this illustration. It is the sort of lavender-blue lip running at right angles to the anther. The pollen is applied to the top side, not the side of the flower which shows in the illustration. This lip has a rough surface and a slight honey-like exudation that helps the pollen to cling here. In applying pollen, use fresh pollen, or pollen that has been kept dry indoors and apply it to fresh flowers, generally those that have opened for the first day. After you have applied your pollen to all three stigmatic lips, mark the flower you have so crossed with a tag or any marking that will identify this particular cross for you when it forms the seed pod. You will find some Iris do not yield pollen yet will bear seed and the reverse is true as well. Remember not every cross will yield a pod (or take). When it does you may expect from a few seeds to as many as 40 or 50 seeds per pod. Plant these in September, one inch deep, outdoors and allow the winter to stratify them. You will find your Iris seedlings will germinate the following spring. Reset seedlings from seed bed at 4 to 6 leaf stage. You can expect bloom from these babies (seedlings) in 2 or at the most 3 years if given good culture.

The pure white Iris and the blue Iris are both closely related. So these two colors can be crossed with the normal expectancy of getting good flowers in each of these two colors. In contrast a wide cross of unrelated material is more apt to give odd and diffused colors. The entire series of Iris originations of Dr. Graves, both blues and whites should be considered. For purity of tone there is **Helen MacKenzie** and for all around vigor and growing qualities **Lady Boscawen**, a full sister of the famous blue, **Helen McGregor**, should be considered. Also the importance of **New Snow** cannot be overemphasized. With a fine heritage for a rigid, well poised stem and flowers with substance and fluted ruffle it will give charm and quality to its seedlings whether mated to whites, blues, light pinks or even some of the darker colors. **Spanish Peaks**, along with **Helen MacKenzie**, will figure in any attempt to produce pure whites without haft markings of any kind. In mating these with blues, if you desire a pure white, be certain not to choose any blue that has a haft marking of a heavier color as this will show up in yellow throats on white seedlings. The whitest white with the heaviest substance of all is **White Tower**, an imposing, promising parent. **Admiral Nimitz** is another of this color and mention should be made of **Winter Carnival**, the perfume scented white. Do not overlook, likewise, the possibility of combining the whites with the yellows for the development of fine cream colored Iris whose importance in the garden along with the whites and yellows cannot be overstressed. What have we to look forward to? The advent of white Iris with tangerine-red beard arising from crosses with the flamingo-pinks. And the evolution of blue bearded white Iris. Think what a picture a white Iris with the beard of **Black Forest** would present! We should mention a word or two about **Snow Flurry**, while slightly tender in the north, it adds to the possibilities of Iris development with a rigid, branched stem, classical poise and a revolute fluting to its petals to pass on to its children. Note these laudable qualities in **New Snow** and **Desert Song**,



CAMPFIRE GLOW

derived from **Snow Flurry**. Breeders are still making important use of this epochal variety.

BLUES

Finer blues are being developed right along. Do keep in mind a liberal admixture of white Iris can be done to the benefit of both colors. Here we have some outstanding varieties. Varieties whose intrinsic value is so great they leave their stamp on succeeding generations. **Great Lakes** is one such variety. The newer **Blue Rhythm** for all around good qualities can find few Iris to equal it. A wonderful ram-rod stem and fine growth and vigor. In acquiring a stud of the finer blue Iris my selection would include **Helen McGregor**, for its charm and fluting, and its newer descendent **Jane Phillips**, which looks as if it were proving the key to even finer blues. **Distance**, for its valuable crisp qualities and different ancestry. **Cahokia** for its serene sky-blue color. A shade or two deeper, the regal **Chivalry** along with its partners **Danube Wave** and **Blue Valley**. All contribute invaluablely to the depth and breath of our prismatic scale. Interestingly **Pierre Menard**, the darker colored sister of **Cahokia**, yields fairly light colored seedlings while the rich **Blue Ensign** with its trim bearing carries our tonal value of depth into its seedlings very well. One feature that needs particular attention in crossing blues is the aim to obtain smoother colored flowers. Generally, do not use two plants as parents that both show the presence of sap or structural veins to any great degree.

PLICATAS

Here is a class that has endless possibilities in variation and coloration. The pattern of stitching is a recessive character and so in your attempts to raise plicata seedlings be sure that both your pollen and your seed parent are either plicatas or are themselves seedlings of plicatas. The finest blue plicata parents available here are **Blue Shimmer** and **Aldura** and their seedling, **Blue Rim**. Some very fine work has been done by crossing these plicatas with blues and taking the resulting blue seedlings and crossing them with plicatas like **Blue Shimmer** again to recover the recessive pattern with some of the characteristics of their pure blue parent. In darker tones **Minnie Colquitt** and the rich silvery rose, **Confetti** have given both a variety of color and crispness not often associated with this class. **Harlequin**, the unusual, is proving to be an exceptionally fine parent. One cross we made with **Raspberry Ribbon** has yielded some exceptional plicatas, one which we will have ready for release in 1954. For the yellow background plicatas, **Firecracker** has proven very effective. It, along with **Magic Carpet** and **Rodeo**, adds both the color and sparkle of gold to this color class. Clarity of color, refinement and a pleasant pattern have been our constant endeavor in this line.

AMOENAS

Wabash is still one of the classic Iris in this limited class. Progress has been extremely slow and we know of no easy road to achieve the possibilities that this frontier in Iris breeding still promises. Do not expect progress to be rapid. It is devastatingly slow, yet a challenge. One day we will have Iris with white standards and not only dark blue falls but with pink falls, brown falls, red falls and a host of colors like an array of cattleya Orchids. Wabash and Maytime, along with Extravaganza seem the most promising subjects to use, with the children of Wabash x Extravanza i. e. **Bright Hour** and **Gaylord** providing new possibilities. The advent of **Pinnacle**, along with its two seedlings, **Summit** and **Mystic Melody**, opens a new vista and avenue for development along with some of the two toned blue violets as **Helen Collingwood** and **Lothario**. Seed is quite difficult to obtain in amoena crossings and the germination of the few seeds one is fortunate enough to obtain is likewise rather meager.

BLACKS

In working for dark Iris always keep in mind that you should combine two parental stocks that are the darkest you have to gain progression. **Sable** and its child **Indiana Night** are very good sources of material. Our **Black Forest** has proven to be one of the most potent parents giving good selection not only to our efforts but to other breeders here in America as well as in Europe. Its smoothness and richness of color know few equals. **Gulf Stream** has been used with success it being distantly related to **Black Forest**, both having **Dymia** in their immediate ancestry. The use of **Velvet Dusk** and of **Down East** with our own combinations of **Black Forest**, its taller sister seedling, have given us our notable progressions as **Black Diamond**, **Black Castle**, etc. Likewise **Velvet Dusk**, a **Sable** seedling, combined with our own darks has proven a most valuable parent.

REDS

The exciting progression being shown in this color is further heightened by the knowledge that the goal of a red Iris is not too far distant. The exceptional work of the two red "specialists", Paul Cook and Grieg Lapham, has given us some of the finest red developments and material of unexcelled value as parental stock. **Pacemaker** is undoubtedly one of the finest red parents yielding marked progression in three different hybridizers plots. **Lights On** with its valuable concentration of red genes and smooth **Garden Glory** should both be considered for their high potential. Any of Paul Cook's reds with their individual breeding are well worth using. We have found **Orelia** likewise a very fine parent. Some interesting work is being done in the amalgamation of the reds with some of the brown-red blends as **Casa Morena** and **Cordovan**, or the more orange **Rocket**. Each line of development in this class has given us some significant progress.

In your red work select smooth colored flowers and generally avoid parental stock that has heavy throat markings. The smoothness of **Garden Glory** is a quality we like to look to as a standard. The in-

BLUE SAPPHIRE



fusion of yellow in a limited degree, two to three generations away, possibly can contribute to the brilliancy of these red pigmentations. Some breeders are experimenting with the use of orange and peach derivatives, like **Peach Meringue**, crossing these with reds then interbreeding the seedlings with the thought of developing reds with less purple in their makeup. It is a very plausible approach tho we personally have not worked along this line. **Redwyne** is a good example of a fine red Iris that has a good dosage of yellow a couple generations removed to liven up the more sombre red tones. It is likewise a worthy parent.

PINKS

There are two very distinct divisions in this color group. The flamingo-pinks are one of the most exciting new developments to arrive in the Iris spectrum. In your crossing of this family, of course, the usual mating of one flamingo with another, as **Pink Formal** with **Heritage**, both valuable parents, will give you the very highest percentage of flamingos. This family, arising from rather close inbreeding, can stand some improvement in size and vigor and the best combinations are to combine the flamingos with the very light blends that are smooth colored or some of the lighter orchids. Any Iris that has a considerable amount of yellow or white in its immediate ancestry will yield a high percentage of creams and yellows in the first generation. Do not let this discourage you. Select the best examples for habit and you will find a goodly percentage of flamingos appearing in the next generation. All the following have proven very good parents in flamingo work: **Pink Formal**, **Pink Cameo**, **Cherie**, **Pink Sensation**, **Cherry Flip**. Where depth of coloring is desired the latter two are giving the deepest pink tones. Newer **Cloud Cap**, **Heritage** and **Dolly Varden** are all likewise desirable to use.

An offshoot of flamingo breeding has been the appearance of some unusual colors. For instance the variety **Radiation**, which is a pink with a slight orchid cast. It has proven a very good parent for color tho its stem needs improvement. Some sort of fuchsia-purple will likewise appear which when crossed back again to the flamingo coloring (having flamingo inheritance already) will yield a definite portion of flamingos in the succeeding generation.

Another divergent variation in the flamingo work is the tendency of some of these pinks, combined with a heavily charged yellow seedling, to yield apricot, buffs and oranges. **Peach Meringue**, **Hi Time** are two that have this color and **Pink Formal** shows a tendency to yield these colors as well.

In the excitement over the flamingo-pink the true orchid-pink lavender-pinks have been overlooked. In reality their carrying power in the garden is one of the most valuable features. **Pink Plume**, **Dreamcastle**, **Paragon**, **Pathfinder**, **Morning Melody**, **Inspiration**, **Three Oaks** and **Gypsy Rose** are all Iris that rank with the best and are excellent hybridizing sources for this fine material. Our 1953 introduction **Lavanesque** is a seedling of **Dreamcastle** and a seedling related to **Pink Plume**.

BLENDS

What a wonderful transition has occurred in these interestingly colored Iris. Unexcelled for closeup study and stunning for making exquisite harmonies in color in a garden study or an arrangement for your home. In working for blends keep in mind confining your choice to smooth, non-veined parental stock and the more broadly formed petal types. The following varieties have all proven unusually fine parents. **Chamois** for soft colors and ideal smoothness of color. **Golden Russet** will never disappoint the one searching for size. **Cascade Splendor** with its charming ruffle and **Rainbow Room** with its dramatic blue blaze along with another ruffled subject, **Russet Wings**, are valuable in the lighter colored blends.

While deeper in tone, the sunset colors of **Sunset Blaze** and the coppery effusions of **Watchfire**, a wonderful stem, and rounded **Copper Medallion**, along with rich **Casa Morena**, which likewise has a tendency to throw ruffled flowers are wonderful pigmented types. They can be used with reds for startling effect as well as being bred with some of the rose colored pinks as well. Likewise the blends may be combined with the medium and richer yellows for the burnished tones as well as orange approaches.

Argus Pheasant and **Pretty Quadroon** are two very rich browns. They should be combined with reds as well as deep blends to help develop the chocolate colored class as well as make progress into the unusual. Both are wonderful parental stock of varied derivation. Their children should yield even more striking creations.

YELLOWS

Surely one of the finest colors for the garden. The field is relatively rich in potentialities. We have found that **Golden Eagle** has been most useful in the production of size. **Goldbeater** has given very tailored flowers as our own seedlings **Golden Sunshine** and **Spotlight** attest. **Zantha**, which is early, has gorgeous color . . . so rich. And the form and carriage of **Ola Kala** is quickly singled out by the initiate and professional as well. The richness of some of the near oranges like **Royal** and **Gold Sovereign** reveal there is no shortage of gold tones to work with. The soft yellows as **Moonlight Sonata** or chartreuse **Char Maize** can be combined with material that has less gold to get these refreshing tranquil yellows. Creams, of course, arise from the inter crossing of creams or the combining of whites with yellows for finer creams . . . the peacemakers of the garden.

COLOR GROUPINGS

* Indicates 100 Best Iris

PURE WHITE

Helen McKenzie	\$12.50
Katherine Fay	.75
*Lady Boscowen	1.50
Matterhorn	.50
*New Snow	2.50
*Spanish Peaks	4.00
Vestal Beauty	.75

WHITE-YELLOW THROATS

*Sarah Lee Shields	8.00
Nine Hearths	3.00
Sharkskin	.75
Snow Carnival	1.00
Snow Velvet	.75
Sylista	3.50
The Capitol	1.00
White Goddess	.50
Winter Carnival	1.00
Admiral Nimitz	2.50
*White Tower	7.50

WHITE-BLUE TINTED

Frost Glint	5.00
Snow Flurry	1.00
Starshine	7.00

BLUE PLICATAS

*Aldura	1.00
Blue Rim	3.50
*Blue Shimmer	1.00
Flying Saucer	3.00
Aladdin's Wish	1.00
Gypsy Baron	.75
Snow Crystal	1.50
Masked Ball	5.00

PINK PLICATAS

Lady of Shalott	.75
Patrice	1.00
Minnie Colquitt	1.00
Bright Contrast	15.00
*Confetti	3.50
*Raspberry Ribbon	10.00
*Port Wine	12.00
Dawn Reflection	7.50
Gay Border	3.00
Gibson Girl	2.00

ROSE and BROWN PLICATAS

Suzette	1.00
Tiffany	.50
Magic Carpet	.75
Royal Scot	.75
Firedance	3.50
King's Jester	2.00
Horlequin	4.00
Rich Raiment	7.00

AMOENAS

Shannopin	.75
*Extravaganza	2.00
Bright Hour	20.00
Marquita	.50
Mt. McKinley	1.50
*Helen Collingwood	12.50
Wabash	.50
*Maytime	15.00

PALEST BLUES

*Sylvia Murray	1.00
*Helen McGregor	2.50
Distance	2.00
Azure Skies	.60
*Jane Phillips	8.00
Alicia	5.00
*Cahokia	7.50

LIGHT BLUES

Quicksilver	\$5.00
Bandmaster	.75
*Great Lakes	.75
Blue Zenith	.50
Permanent Wave	5.00
Carol Harker	6.00

MEDIUM BLUES

*Blue Valley	3.50
Sea Lark	1.50
Blue Frills	1.00
Windsor	15.00
*Blue Rhythm	1.00
*Chivalry	2.00
Janice	.75
The Admiral	.75
*Danube Wave	2.00
Missouri	.50
Blue Glow	1.00
*Blue Ensign	2.50
*Pierre Menard	7.50
Pinafore Lass	7.50
Morning Blue	3.50
Peg Dabagh	6.00

VIOLET SELFS

Gulf Stream	1.50
*Vatican Purple	1.00
William A. Setchell	1.00
Nightfall	.50

SHARP VIOLET BICOLORS

Amigo	.50
*Lothario	1.00
Three Cheers	1.00
Honolulu Belle	2.50

BLACK VIOLETS

Velvet Dusk	2.50
*Sable	.75
*Indiana Night	1.00
*Black Forest	1.25
Ebony Queen	1.50
*Black Diamond	10.00
Black Mischief	10.00
Black Belle	7.50

SEASHELL, FLAMINGO PINKS

Afar	2.00
Pink Lace	1.25
Salmonette	1.00
Apricot Supreme	10.00
*Dolly Varden	12.00
*Pink Cameo	1.50
*Cherie	8.00
Spindrift	1.00
Bonny	1.50
Barbara Luddy	3.50
*Pink Formal	10.00
*Pink Sensation	8.00
Cherry Flip	6.00
*Heritage	9.00
*Cloud Cap	15.00
*Paradise Pink	9.00

ORCHID PINKS

*Paragon	5.00
Chantilly	1.50
*Fantasy	5.00
Harriet Thoreau	.75
*Dreamcastle	2.00
Orchid Lady	.50
*Morning Melody	3.50
Lynn Langford	2.50
*Radiation	8.00
Bright Song	7.50
*Pink Plume	7.50
Heath Crest	2.50
Heather Rose	5.00

LILAC PINKS

Angelus	\$5.00
Melanie	.50
China Maid	.75
Morocco Rose	.50

PINK-BLENDED SALMON

Miogem	1.50
Daybreak	1.00
Majenica	.50
Easter Bonnet	1.00

ROSE TONES

Pagan Princess	2.50
Tournament	2.50
Challenge	7.50
Anna Williamson	1.50
Lighthouse	.50
Worthington	.75
*Inspiration	1.00
*Mulberry Rose	.75
*Rose Splendor	3.00
Carousel	3.00
Phalanx	3.00
Ventura	1.25

ROSE-BLENDED SALMON

Tea Rose	.75
*Three Oaks	1.00
Gypsy Rose	2.00
Alpine Glow	1.00

RED-ORANGE and COPPER TINTS

Wakarusa	.75
Copper Rose	.75
*Campfire Glow	5.00
Fall Days	5.00
Mary Ellen	1.75

RED-BROWN INFLUENCE

Auburn	2.50
Orelia	2.50
Louvois	.50
*Solid Mahogany	1.00
Rajah Brooke	1.25
*Oriental Glory	10.00

RED-ROSE TONES

*Redwyne	3.00
Red Gleam	.75
Christobel	.50
Garden Magic	.75
Frank Pugliese	2.00
Lights On	2.00
Red Majesty	2.50
Savage	7.50

RED-CRIMSON TONES

Garden Flame	1.00
Dreamland	1.00
*Ranger	1.50
*Garden Glory	1.50
Display	1.00
*Red Vclor	1.00
Redward	2.00
The Red Douglas	.75
*Pacemaker	7.50
Burmese Ruby	3.00
Maroon Damask	.75
*Technicolor	10.00

RED BICOLORS—VARIEGATAS

Charlie Gersdorff	\$1.50
City of Lincoln	.50
*Gypsy	.75
Mary Vernon	1.00
Red Torch	1.00
The Oriole	1.00
Voodoo	2.00
*Staten Island	5.00

YELLOW-BUFF BLENDS

*Chamois	2.50
Golden Russet	2.00
*Lady Mohr	1.00
Nankeen	2.50
Ballet Dancer	3.50

ROSE-BLENDED COPPER

*California Rose	2.50
*Drum Major	3.50

LIGHT TAN BLENDS

*Cascade Splendor	2.00
Lamplight	1.00
*Rainbow Room	4.00
Good News	1.50
*Melody Lane	6.00
Peach Meringue	5.00
Thotmes III	11.00
Hi-Time	5.00
*Inca Chief	15.00
Galatea	4.00

COPPER BRONZE

San Antone	2.00
Susitna Sunset	1.50
*Russet Wings	2.00
Copper River	1.50
Brown Thrasher	1.00
Prairie Sunset	1.00
Juliet	1.50
Stardom	.50
*Arab Chief	1.00
*Sunset Blaze	3.50
*Watchfire	3.00
*Copper Medallion	9.00

HENNA

Lockwood	2.00
*Bryce Canyon	1.00
Pretty Quadroon	8.00
*Cordovan	1.50
*Casa Morena	1.50
Autumn Splendor	3.00
General Patton	2.50
*Argus Pheasant	7.50
Spanish Lady	5.00

MAUVE LILAC

*Lilac Lane	5.00
*Violet Symphony	.75

PINK-BLENDED BUFF

Gay Orchid	4.00
Salamonie	4.00
Remembrance	1.00
Pink Reflection	1.00
*Pathfinder	8.00

TRUE PURPLE

*Elmohr	\$1.00
Rangitikei	.75
Lord Dongan	.75
*Purple Moor	2.00
*Master Charles	.75
Envoy	6.50
Italian Joy	2.00
*New Look	7.50

PURPLE-BLENDED BROWN

*Cameroun	.75
Grand Canyon	.75
Vice Regal	1.00

LEMON-YELLOW

Cool Lemonade	1.50
Vernal Peace	10.00
Char Maize	7.50
Golden Fleece	.75
*Misty Gold	1.00
*Mattie Gates	5.00
*Moonlight Sonata	5.00

LIGHT YELLOW

Treasure Island	.50
Golden Eagle	.75
*Mystic Melody	8.00
*Golden Sunshine	12.00

MEDIUM YELLOW

Ming Yellow	.75
Klondyke Gold	.50

RICH GOLD-YELLOW

Golden Spike	.50
Spun Gold	.75
Late Sun	.75
Cloth of Gold	.75
*Spotlight	12.00
Court Herald	7.50
Illinois Sunshine	1.00
*Berkeley Gold	.60
*Goldbeater	1.00
*Zantha	3.00
*Ola Kala	1.00
Searchlight	3.50
Gold Sovereign	6.00
Royal Sovereign	7.50

ORANGE TONED

Rocket	2.00
Flare	3.00

CREAM

Illinois	2.50
*Truly Yours	17.50
*Pinnacle	7.50
Pale Primrose	.75
*Amandine	3.00
*Desert Song	2.00
Golden Treasure	5.00
Bellerive	8.00
*Summit	8.00
Tropic Moon	3.50

YELLOW PLICATAS

Custard	4.00
Gala Finale	9.00
Tiffanja	.75
Bright Lights	1.50
Frolic	15.00
*Firecracker	2.00
*Rodeo	3.00
Burgundy Splash	8.00
Airy Grace	1.50

MODERN DAYLILIES

THE SUMMER PERENNIAL SUPREME

NEW DAYLILIES FOR "53"

Introducing . . .

BLACK LEOPARD (*Kraus*) M. 37". \$10.00

This glossy, gleaming silken black red, arising from the cross of Dominion and Persian Princess, has been one of the most coveted varieties in our garden. If you know and love dark flowers with a silken finish, you will undoubtedly desire this rich black red. Its sheen is unbelievable, looks for all the world like a glossy leopard's coat.

SHOOTING STAR (*Hall*) ML. 38". 15.00

If you are looking for the palest of yellows with wide petaled blooms, here it is. Classic, full petaled form of the best qualities, this full flowered, very pale light cream yellow is without peer. In fact it is the very first of this coloring to combine the fine qualities of a full, broad, flower with this peerless color, so excellent for the summer garden. We consider it the standout Daylily in the entire lemon-colored varieties. A patrician in the Daylily garden. The finest improvement we have seen on the famous North Star which it resembles in color only.

ALADDIN (*Stout*) EM. 36". Ev. 75c
Colorful golden yellow with garnet brown eye zone. Rebloom-tendency.

ANITRA (*Shull*) L. 38". \$3.50
One of the most effective cool light yellows; full formed, lemon yellow ranking with the very best.

APRICOT DREAM (*Hill*) M. 50". \$2.00
An apricot toned self of fine form and color, good sized, upright flowers.

APRICOT QUEEN (*Sass*) L. 38". \$2.00
A peachy apricot with large flowers born on tall, graceful stalks.

ARLINE (*House*) M. 36". \$3.00
A much branched, prolific blooming, most satisfactory orange. Long blooming, a very fine creation. See it illustrated page 56.

ATHLONE (*Russell*) ML. 38". Ev. \$2.00
Striking, broad petaled, 6 inch bicolor of soft buff and rosy chestnut with a high lustre. Elegant form and unusual substance. One of the best.

AUGUST ORANGE (*Stout*) L. 36". \$1.25
Invaluable for its late bloom. Rich orange florets, many clusters with an astounding number of blooms.

AUGUST PIONEER (*Stout*) L. 36". 75c
Miniature flowers of chrome orange lightly tinted red; profuse bloomer. A most desirable variety.

AUTUMN RED (*Nesmith*) ML. 32". 75c
An open velvety red with a striking star of yellow in the center of each bloom. Ideal foreground variety booming over a long season.

EV; denotes evergreen variety.

BAGETTE (*Russell*) EM. 33". \$2.00
Delicate and exquisite pastel bicolor, wide petaled, pale lemon yellow shaded with old rose.

BALLET DANCER (*Nesmith*) M. 36". \$2.00
Appealing, dainty, smooth soft buff to grenadine pink. Lustrous full formed flowers which give pink effect in the garden.

BERTRAND FARR (*Stout*) M. 34". Ev. \$1.00
Large, broad petaled, glowing, rosy peach. An attractive, fresh colored variety with heavily substantiated blooms.

BESS VESTAL (*House*) M. 36". Ev. \$3.00
See illustration page 55. The largest bright red with unbelievably broad petals. Blooms measure up to 6 inches across. The standout red of size. In the south its reblooming tendency is prized highly.

BETTY SLICK (*Russell*) M. 36". 75c
A broad, open faced bicolor. Wide petals of brilliant tannish red, a very good contrast to lemon yellow sepals.

BLACKBURNIAN (*Nesmith*) M. 34". \$1.25
This imposing rich Indian red with silken, plush-like finish of brown purple is handsome.

BLACK CHERRY (*Douglas*) M. 36". \$1.50
Gracefully formed maroon red with a blackish lustre emphasizing the unusual rich tones.

BLACK FALCON (*Nesmith*) M. 38". \$3.00
A very large dusky mahogany quite difficult to describe. Unusual and odd; much sought after by hybridizers.

BLACK JEWEL (*Vestal*) ML. 38". \$3.00
The darkest Daylily we grow. A silky, dark maroon red with a highlight that emphasizes its unique depth.

BLACK PRINCE (*Russell*) ML. 38". \$1.00
Imagine a deep red maroon with broadly formed petals of uniform shading and a satin sheen and you can picture this handsome lily.

BOLD BEAUTY (*Hill*) ML. 38". \$2.50
Selected as one of the finest, largest red toned blends. Blooms over an extra long season, new stems constantly coming up until frost.

BOLD COURTIER (*Nesmith*) EM. 35". \$1.50
Without question this is one of the finest Daylilies. It is a stunning and striking Pompeian rose and soft yellow bicolor; wide petals, excellent carriage.

BRILLIANT GLOW (*Schreiner*) ML. 34". \$3.00
To our knowledge the only Tetraploid Daylily offered. Developed by the use of the drug Colchicine. Petals are twice ordinary substance, a Magnolia like finish. A rich orange, it bears great promise as a breeder.

BROWNEYED SUSAN (*Eleanor Hill*) E. 34". \$1.00
Personable golden yellow with a precise marking of rich brown in the center of each flower, Daisy like.

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**All Daylilies are Priced
for Fall Delivery Only**

**MINIMUM DAYLILY
ORDERS \$3.00**

- CABALLERO (Stout) M. 36". Ev. 75c**
For a gay note this striking bicolor with vermilion petals and alternating yellow sepals is tops.
- CANARI (Nesmith) M. 36". Ev. \$1.50**
Fresh as morning dew is this cool, open flowered, pale canary yellow. Most effective against green shrubbery and give it light shade.
- CAPISTRANO (Milliken) EM. 36". \$1.50**
This large, very bright yellow has a charming reflexed and wavy appearance; early and long flowering.
- CATHEDRAL TOWERS (Milliken) M. 38". Ev. \$2.50**
This buff boldly marked red on the center third of each petal is most striking. Blooms a long time.
- CERISE (Wheeler) M. 36". Ev. \$4.50**
Combining warmth of coloring in an unusual way this rosy crimson with tones of scarlet and coral attracts one.
- CHIEF FONTENELLE (Sass) ML. 36". \$1.50**
Broad petaled, large flowered apricot, a very fine new development.
- CHLOE (Nesmith) M. 34". \$1.50**
Unusual both for its broad petals and lovely color of deep burnt orange flecked and peppered golden sepia.
- COLONIAL DAME (Milliken) EM. 34". \$2.50**
A large light apricot with wide open flowers. The petals are ruffled most charmingly.
- COMET (Russell) M. 38". \$1.00**
Light rose salmon and soft yellow bicolor. Good in every way.
- CONSTANCE (Hill) ML. 38". \$2.00**
One of the outstanding new Daylilies. An extra large 8 inch flower of bright red toned blends. Of added value is its continued reblooming.
- COPPER COLONEL (Sass) M. 40". \$2.00**
We think this is the finest copper colored variety. It is outstanding in form, size, carriage and habit.
- CORAL BELLS (Kraus) L. 44". \$2.00**
A prolific, late blooming multiflora coral with an interesting eye zone of deeper coral shade.
- CORNELL (Wheeler) M. 36". \$6.00**
Deep crimson red petals and dusted yellow sepals. A rich contrast, recurved and frilled blooms.
- CREAM FRILLS (Hill) ML. 36". \$2.00**
Rich pure tone of cream yellow. Fine form and style, nicely branched.
- DAUNTLESS (Stout) M. 35". 75c**
Lovely cream yellow with rose tints in central portion of flower. Blooms very broad and waxen finished.
- DAWN PLAY (Nesmith) M. 38". \$2.00**
Flowers open wide. Velvety deep rose with a salmon red cast and illuminating golden heart. Rich, tall and stately.
- DELICACY (Kraus) L. 38". \$2.00**
One of the multiflora hybrids. Peach colored flowers borne abundantly on upright scapes.
- DISPLAY (Hall) M. 38". \$3.00**
Without fear of contradiction we can say this is one of the most striking pure red Daylilies developed. A medium sized pure red that is a treat and delight. The depth and purity of color is amazing.
- DOESKIN (Nesmith) ML. 38". \$2.00**
Broad full petaled flowers of lightest yellow. The broad petals have a finish and petal structure that is exceptional, very worth-while.
- DOMINION (Stout) EM. 38". \$1.00**
Another reblooming kind, bold, extra large full flowered red. A rich shade that is especially liked.
- DOROTHY McDADE (Sass) L. 40". Ev. \$1.00**
The largest and best of the late blooming Daylilies; deep tubular shaped flowers of clear yellow, splendid.
- DRESDEN DOLL (Nesmith) M. 38". \$2.00**
Soft cream background flushed salmon buff, crisp form and widely branched.
- DR. STOUT (Traub) M. 36". Ev. 75c**
A brilliant sunburst of coloring. Ground color deep orange with a sprightly red dusting of burnished red.
- EARLIANA (Betscher) E. 36". \$1.50**
From the hand of one of America's pioneer hybridizers, this fine early blooming golden orange rates tops.
- EASTER MORN (Wheeler) M. 38". Ev. \$3.00**
Petals large and overlapping like an Amaryllis, a buff yellow with a halo of brown strikes a new silhouette.
- ERIC JUNIOR (Kraus) M. 29". \$2.50**
A perfect miniature for the front of the border. Bright jewel-like blooms of a pleasing red.
- FAIRY JEWELS (Nesmith) ML. 38". \$3.00**
Probably the tallest and best branched pink; medium sized flowers of deep shrimp pink. Strong growing and one of the last to bloom.
- FAR NORTH (Nesmith) ML. 36". \$3.50**
A late blooming, soft yellow of regal bearing. Very well branched, valuable both for color and season.
- FELICE (Kraus) M. 36". \$3.00**
Very long, non-fading light yellow of splendid quality. An ideal combination of good floral characteristics combined with an exceptionally fine scape.



REVOLUTE
LADY FAIR
KNIGHTHOOD

- FELICITY (Nesmith) M. 34".** \$3.00
Each stem has over 40 flowers apiece to lengthen the bloom season and each flower is a jewel of ruffly yellow.
- FIRECRACKER (Kraus) EM. 34".** \$3.00
Dragon's blood red with a garnet brown eye, one of the earliest blooming reds.
- FIRE OPAL (Nesmith) L. 38"** \$2.00
Zinc orange flowers that are very brilliant and handsomely recurved present a bright spot.
- FLAMBEAU (Kraus) ML. 36".** \$4.00
This is one of the famous Chiago reds and a standout. In fact a few of the new reds like this bright flame red will change the entire complexion in this color range so great is their advance.
- FLAMBOYANT (Douglas) ML. 35".** \$4.00
Stunning in its effective contrast of deep yellow with a bright Indian red halo. See illustration below.
- GARNET ROBE (Milliken) M. 36". Ev.** \$5.00
One of the most talked of rich reds, garnet red with a velvety sheen that shows the color effectively.
- GAY ROMNEY (Nesmith) M. 35".** \$2.50
Bright, gay antique red with a velvety flush deeper on the extremities of the petals.
- GAY TROUBADOUR (Nesmith) ML. 38".** \$1.00
The lover of effective coloration will like the bright yellow mid-rib centers in each petal of this brilliant red.
- GEORGIA (Stout) M. 38". Ev.** \$3.50
One of the most spectacular Daylilies, a huge, wide-open rosy pink buff, six inch flowers.
- GEN MacARTHUR (Traub) M. 36".** \$3.50
The brilliance and shadings of this originator's red varieties are perhaps best exemplified by this brilliant flower, recurved florets.

- GLOWING GOLD (Nesmith) M. 33".** \$2.00
Imagine large blooms, lightly twisted, a stunning shade of rich, brilliant orange; one of the finest.
- GOLIATH (Bechtold) M. 28".** \$1.50
A broad flower of deep rich yellow which looks a person right in the face; prolific bloomer.
- GRANDIFLORA (Norton) M. 40".** \$1.50
Experts agree this is one of the finest yellows. Full formed, tubular blooms of regal carriage.
- HEATHER ROSE (Nesmith) EM. 36".** \$1.50
Though not the latest in pinks, this cream flushed pink is a most satisfactory and appealing development.
- HESPERUS (Sass) M. 42".** \$1.50
Magnificent lemon chrome, wide petals and a great variety. Winner of Stout Medal in 1950, highest award of the year.
- HONEY REDHEAD (Nesmith) M. 34".** \$1.00
The brilliancy of this red with its maroon and copper influences and golden throat will amaze you. Creamy mid-rib and margins. Fine.
- JEAN (McDade) L. 38".** \$1.50
A standout—the brightest, most attractive bicolor, brick red and yellow. Blooming after most kinds are gone, it is outstanding.
- JOANNA HUTCHINS (Kraus) M. 34". Ev.** \$2.00
A very even rich orange, close to rich sunburst color of a Valencia orange; upright facing blooms, nice.
- JUDGE ORR (Orr) E. 30".** \$1.00
The outstanding soft orange yellow blooming at Iris time. One of the most popular Daylilies.
- KANAPAHA (Watkins) M. 34". Ev.** \$2.50
An eye catcher; brilliant rose with a hint of raspberry, this outstanding Daylily is hard to beat.
- KILLARNEY LASS (Nesmith) L. 34".** \$3.00
For sheer color this is the clearest pink we have. A seedling of rosea, it inherits its star-like petal form. Very neat.
- KIM (Schreiner) ML. 38".** \$3.00
Our selection as the brownest Daylily. It has a gold dust sheen that reminds one of gleaming plumage of a rare bird. Brown-er than any other variety.
- KNIGHTHOOD (Schroeder) ML. 38".** \$5.00
This impressive rich maroon-red with orange throat and thin orange midline has impressed everyone. One of the finest new Daylilies, smooth and finished.
- LADY BALTIMORE (Stevens) ML. 40".** \$2.00
Like some rare tropical fish, this flame-coral beauty will draw more than a passing glance. A color gem.
- LADY FAIR (Nesmith) M. 38".** \$4.00
A flesh pink with a creamy undertone, one of the most charming pink Daylilies we grow. You will enjoy its delicate beauty.
- LIBBY FINCH (House) M. 36".** \$4.00
The effective contrast of this rich cherry cast red with the striking medial cream white line ranks this Daylily as a variety apart. Rarely do we enjoy such a unique pattern. There are several veined varieties but none of this charm.
- LOCHNIVAR (Taylor) M. 36". Ev.** \$3.00
Variety of floral formation is a delight. This vibrant rose terra cotta with full overlapping petals is unique.
- MISSION BELLS**
BRILLIANT GLOW
FLAMBOYANT

for Summer Glory
Oranges - Bicolors - Blends

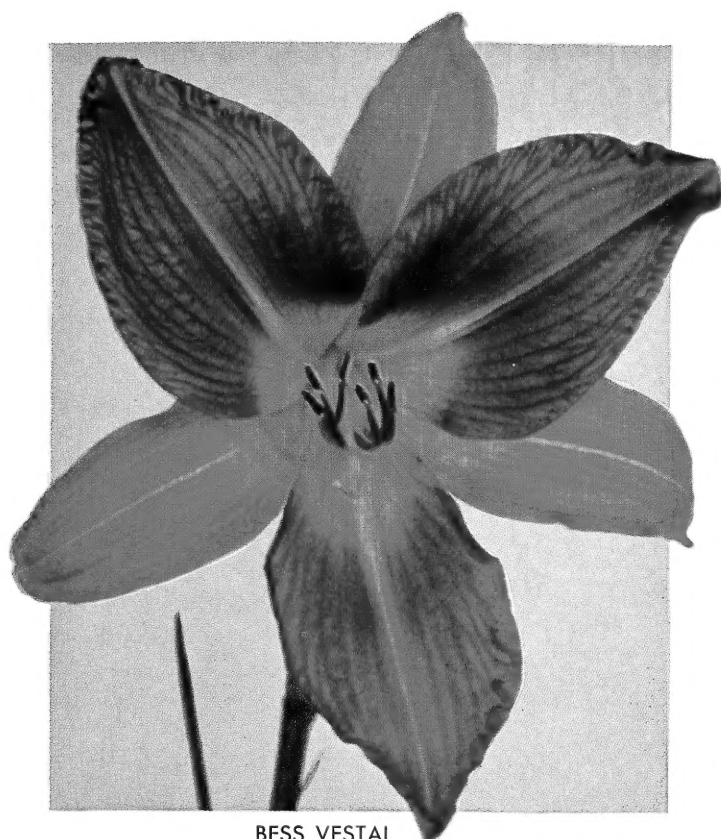
- LONE STAR (Russell) ML. 38".** \$1.50
Large fiery brick red. Reminds one of a red edition of Painted Lady by this hybridizer.
- LUSTROUS (Nesmith) EM. 38". Ev.** \$1.50
Pertly held, upright like a candle stick Lily, covered with a copper and gold sheen, most cheerful.
- MABEL FULLER (Kraus) M. 38".** \$4.00
Without doubt one of the very finest reds ever produced. Velvety cardinal red, reflexed, wide segmented. Tops!
- MARTHA WASHINGTON (Wheeler) ML. 38". Ev.** \$5.00
One of those intriguing pinks with a lavender cast. Flowers not large but cupped and heavily branched stem.
- MARY GUENTHER (Russell) M. 34". Ev.** \$1.00
A "must have". The deepest, most contrasting carmine red and near orange bicolor. Eye catching and a favorite.
- MEADOW GOLD (Hall) M. 36".** \$2.50
The breadth of the individual petals and the generous overlap of this broad deep golden yellow mark it as an impressive and outstanding creation.
- MIDWEST MAJESTY (Sass) M. 40".** \$6.00
Striking new, large flowered yellow from Nebraska. A magnificent new yellow that is ranked by many critics as the finest among many fine yellows. We share the high opinion of this variety.
- MISS HOUSTON (Russell) M. 34". Ev.** \$2.00
The finest light pink colored development from this originator; medium sized florets on good stems.
- MISSION BELLS (Hall) M. 38".** \$2.00
If our choice were limited to one yellow variety we would find it impossible to decide between this and Midwest Majesty. Mission Bells is a large, wide petaled, ruffled flower of clear yellow on a generously branched stem. A star performer.
- MME. RECAMIER (Nesmith) M. 38".** \$5.00
A most pleasant pink approach with a hint of watermelon tone; a smoothly finished flower.
- MONGOL (Norton) M. 36".** \$2.00
One of the largest. Six inch flowers of soft lemon with ruffled petals on well branched stems.
- MOROCCO RED (Nesmith) ML. 38".** \$1.50
For an all around satisfactory red this velvety morocco red is exceptional and one of the finest.
- MRS. B. F. BONNER (Russell) M. 34".** \$1.00
Very nice full flowered pale yellow of fine form. Very good growing qualities, one of Russell's best.
- MRS. HUGH JOHNSON (Russell) EM. 34". Ev.** \$1.00
This prolific flowering red of a nice shade and satin sheen is very worth while.
- MYONNE (Vestal) M. 34".** \$2.00
A lovely bicolor different from any other. A rich, burnished red bronze and old gold; heavy bloomer.
- NARANJA (Wheeler) ML. 36".** \$4.50
One of the very finest orange Daylilies. Gorgeous, wide petaled, lightly ruffled blooms of Amaryllis form; an attention getter.
- NORTH STAR (Hall) M. 38".** \$4.00
The closest approach to white, this is a very light pale yellow. Open flowers with excellent substance and grace. Very rare, we have only a limited stock.

KIM
ROYAL RUBY
PETRA
SALADIN

- ORANGE BEAUTY (Sass) ML. 40".** \$4.00
On the very top rung of outstanding pure orange developments is this wonderful, large branched orange.
- PAINTED LADY (Russell) M. 36". Ev.** \$2.00
The famous, gigantic, sought after winner of the Stout Medal for 1951. Remarkable for its size and its value in breeding superior seedlings. Wide ruffled flowers, 8 inches, of cinnamon brown and yellow flushed red with a coral throat.
- PATRICIA (Stout) EM. 30". Ev.** 75c
Fragrant pale lemon yellow chrome with a cooler green throat; a smooth finished chime.
- PERSIAN PRINCESS (Nesmith) M. 40".** \$1.00
Very impressive. A deep blackish red with a heavier overflush of purple, a fine dark variety.
- PETRA (Nesmith) ML. 40".** \$2.00
Handsome broad petals of rich ruby maroon with broadly expansive golden petals for contrast, striking.
- PINK CHARM (Nesmith) ML. 40".** \$1.00
Beautifully recurving to give a lily-star effect, a dusky rose pink shading to copper rose, fine sized blooms.
- PIQUANTE (Nesmith) ML. 40".** \$1.50
Charming rose color with a raspberry tinting. Very tall stems, an ideal background variety.
- POTENTATE (Nesmith) ML. 40".** \$5.00
This is a rare color gem, a tone of purple described as Pansy purple. Certainly one of the most individual. Not large flowered but proud winner of the Stout Medal for 1952.
- PRINCESS (Stout) Em. 33". Ev.** \$1.50
One of the lightest yellow Daylilies and fragrant. Clear yellow blooms with recurved open facing blooms.
- PURPLE & GOLD (Nesmith) M. 33".** \$1.00
Subdued deep oxblood red heavily flushed darker maroon purple; round sunflower-like blooms, a rich maroon.



Everyone can grow Daylilies everywhere. The perennial of supreme adaptability



BESS VESTAL

- PURPLE DUSK (Nesmith) L. 38".** **\$2.50**
The latest flowering of the dark red purple toned kinds. Broad petals, no other coloring showing in the throat.
- PURPLE EMPEROR (Russell) M. 34".** **\$1.50**
One of the best of the modest priced purples.
- PURPLE SAGE (Russell) M. 34".** **\$1.00**
A free growing dark wine-purple with a light fluting to the petals.
- PURPLE WATERS (Russell) Em. 35".** **\$1.00**
One of the very best so called purples, in reality a shade of wine red, nice flowers, long blooming.
- QUEEN ESTHER (Sass) ML. 36".** **\$3.00**
A brilliant crimson self with star-like flowers, effective.
- QUEEN OF GONZALES (Russell) EM. 34".** **\$1.00**
One of the most valuable varieties flowering just at Delphinium time and right after Judge Orr; a fine orange.
- RED BIRD (Stout) M. 38". Ev.** **\$2.00**
This is the "fire engine" red of the Daylily patch; very brilliant with a coppery highlight.
- RED ROCK CANYON (Milliken) EM. 38". Ev.** **\$2.00**
A most pleasant red. A uniform orange red color with a heavier shading of Brazil red, rich.
- REDWOOD (Hill) L. 42".** **\$1.50**
A varnished-like finish on a deep red, bright yellow sunburst in throat. Stout stems.
- REVOLUTE (Sass) ML. 38".** **\$3.00**
Crisp, ruffled, open flowers of a cool shade of light yellow. Both color and petal formation are charming.

- ROSALIND (Species) ML. 38".** **\$1.00**
A selected form of the species *Fulva rosea*, it is one of the best pinks. Bright rose pink with a silvery sheen.
- ROSE BEAUTY (Russell) ML. 40".** **\$2.00**
Not salmon but fitting in color between it and the deeper rose ones, ruffled petals.
- ROSE GEM (Stout) ML. 40".** **\$2.00**
Deep, rose colored, with heavy textured blooms. Deeper than several of the rose toned kinds, very worth while.
- ROYAL BEAUTY (Taylor) EM. 38".** **\$3.00**
The precisely formed, full cup shaped blooms of wine red attract one to this free flowering beauty.
- ROYAL RUBY (Nesmith) M. 36".** **\$2.50**
A splendid red and certainly one of the most popular and a high spot in the garden for color. Near crimson red, medium sized flowers with a glossy finish. Recommended where you desire a jewel of color.
- ROYALTY (Nesmith) ML. 40".** **\$1.00**
A fine open red with a glossy sheen. If you do not have one of the new reds try this.
- RUBY SUPREME (Wheeler) M. 36".** **\$2.00**
Very fine, large, 6 inch flowers, a ruby red with a slight salmon cast. Ideally branched stems.
- RUFFLED PINAFORE (Milliken) EM. 34".** **\$10.00**
Intriguing and pleasant is the manner in which the petals of this buff-yellow are fluted. Charming.
- SABRINA (Wheeler) M. 38".** **\$2.00**
Sonorous, rich, deep chocolate with a magenta hue; novel dusky colored brown.
- SALADIN (Stevens) M. 38".** **\$2.50**
Many reds do not withstand hot sun. This variety does and is superb not only in this respect but in its color as well. A clear toned red and very much overlooked. Ranks with the very best.
- SCARLET SUNSET (Wheeler) ML. 33".** **\$4.00**
Brilliant and glowing orange-scarlet, one of the most vibrantly colored new creations. Very striking.
- SWEETBRIAR (Nesmith) M. 40".** **\$1.50**
A lustrous flower, flesh-pink blended apricot. The petals are reflexed giving an open, starry flower, very desirable.
- TAMARA (Milliken) M. 36".** **\$2.50**
Large bicolor with sharply defined rosy red and light yellow petals; broad petaled, uniform coloring.
- TALISMAN (Nesmith) Em. 36".** **\$2.00**
Colored as the famous Rose it resembles very much in buff and pink coloring, very worthy.
- VALIANT (Cook) M. 42".** **\$4.00**
Perfect poise and pure color; a deep rich golden orange, wide segments, nicely fluted.
- VESPER (Nesmith) ML. 35".** **\$2.00**
The pale cream yellow of great distinction and beauty. In the warm summer garden, its cool, quiescent tones are tranquility itself.
- WARPATH (Russell) M. 36".** **\$1.00**
Very nice, defies the hottest sun, an even, dark shade of red with wide, full formed flowers. satiny sheen.
- WINDSOR TAN (Nesmith) ML. 30".** **\$4.00**
Interest in unusual color in Daylilies is heightened by the addition of Windsor Tan, tan and buff yellow, unique.

Thrive during Summer Heat, Drought Resistant, Require no spraying or fuss
Hardy . . . thriving in sub-zero locations. Bloom from June until frost time



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Morocco Red

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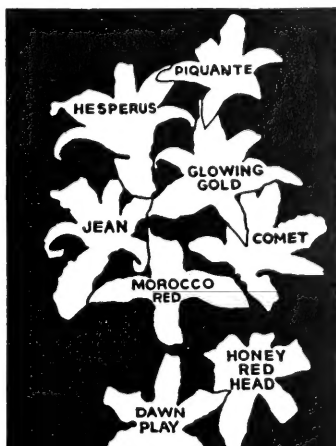
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